



COMPANY ONE THEATRE

23 SEASONS

COMPANYONE.ORG

THE LAST DAYS OF JUDAS ISCARIOT

Gonna Die

THE T Party

কোম্পানি ওয়ান

TYPE MAN

WOLF PLAY

We're Gonna Die

Wia Out

SPLENDOR

THE KICKED SKY

JESUS HOPPED-TOWN

COLOSSAL

THE FLICK

HYPE MAN

ASTRO BOY & THE GOD OF COMICS

THE MOORELL SONG

BRASH ACTS

GRIMM

BLACK SUPER HERO MAGIC MAMA

VIETGONE

HYPE MAN

REALLY

DOWNTOWN CROSSING

MORE FEELING

We're Gonna Die

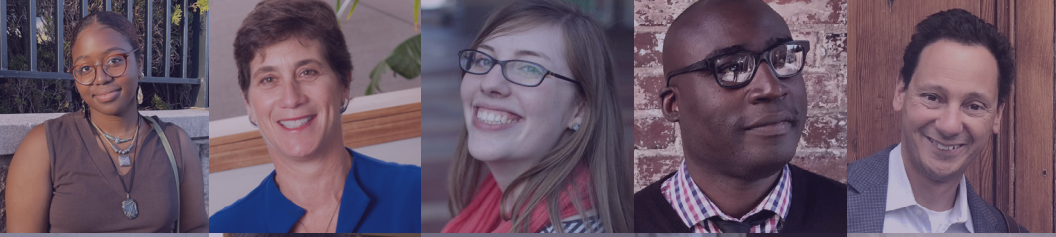
JUSTICE

REALLY

REALLY

THE MARMALADE

COMPANY ONE THEATRE



MISSION

Company One Theatre builds community at the intersection of art and social change.



VISION

A Boston defined by justice, equity, and artistic innovation.



AS BOSTON'S THEATRE FOR THE PEOPLE, C1 IS COMMITTED TO:

- » **Creating artistically innovative, responsive theatre to galvanize C1 audiences toward individual and collective action.**
- » **Tearing down the vestiges of segregation, and breaking the silos that confine people and issues.**
- » **Shining unflinching attention on how racial and economic power and privilege shape Boston.**
- » **Collectively organizing for change in deep collaboration with new voices, younger generations, and community partners.**
- » **Advocating for Boston's culture workers and the economic and creative sustainability of our rich arts ecology.**



Welcome to our community,
where every audience member, artist, student, and supporter
can come together to experience what's next in Boston theatre
while also having the opportunity to fight for social justice.
That's the C1 way.

For 25 years, C1 has brought our diverse city together in the theatre, in the classroom, and in all of the neighborhoods we serve. These times are challenging for the American theatre, but Company One has weathered the storm of the pandemic by doubling down on our commitment to equity, education, the development of new work for the stage, and making financially accessible theatre that is designed to disrupt, connect, and invigorate our communities.

Thanks to the generous support from the Mayor's Office of Arts and Culture and our producing partners, this is our first full season where **all plays and events are 100% free** with the option to purchase Pay-What-You-Want tickets. This means anyone and everyone across the city can get involved with no financial barriers. Our shows, events, and programs this year reflect our persistent shift towards supporting Public Art for Public Good, a shift we hope will become the framework for the future of professional theatre in Boston.

This season's plays are defiant statements of purpose that showcase how compassion can be an act of resistance. These playwrights, all alumni of our PlayLab Circuit professional development programs, are expanding our senses of what it means to love and stand up for another member of our communities. We can't think of a better way to celebrate 25 years. We invite you, our community, to look inward, reach outward, and come together for C1, Boston's Theatre for the People.

With love and hope for now and forever,

Shawn LaCount
Artistic Director



Summer L. Williams
Associate Artistic Director

THE INTERROBANGERS



A WORLD PREMIERE BY M SLOTH LEVINE
DIRECTED BY JOSH GLENN-KAYDEN
IN PARTNERSHIP WITH THE BOSTON PUBLIC LIBRARY AND
THE THEATER OFFENSIVE

JANUARY 26 - FEBRUARY 24, 2024

@RABB HALL, BOSTON PUBLIC LIBRARY IN COPLEY SQUARE

Something's lurking deep in the woods of Foggy Bluffs. And as usual, it's up to four groovy teens and a dog to get to the bottom of it. But in order to solve the mystery, the old friends must delve into their chilling past and uncover their town's darkest secrets.

M Sloth Levine puts a thrilling new spin on a classic tale with *The Interrobangers*, a **QUEER COMING-OF-AGE STORY** about **EXPLORING IDENTITY, CREATING COMMUNITY**, and finding that men in masks are the scariest monsters of all. And they might have gotten away with it too, if it weren't for these meddling kids!



MORNING, NOON, AND NIGHT



A WORLD PREMIERE BY KIRSTEN GREENIDGE

DIRECTED BY SUMMER L. WILLIAMS

WITH BOSTON UNIVERSITY'S COLLEGE OF FINE ARTS

@BOSTON CENTER FOR THE ARTS PLAZA THEATRE

APRIL 26 - MAY 25, 2024

Mia just wants her daughter to listen without talking back. Dailyn just wants her mom to quit being so overbearing. And they both just want everything to be perfect for when older sister Alex comes home for her birthday. But when a mysterious visitor from a digital dimension arrives on Mia's doorstep, the very concepts of home and perfection are challenged.

*Reality and social media blur together in the newest play from Boston's own Obie Award winner Kirsten Greenidge. **AN ECCENTRIC REFLECTION OF POST-PANDEMIC LIFE**, *Morning, Noon, and Night* navigates familial reckoning, digital surveillance, and the ways we can love each other after three long and traumatic years.*





A BOSTON PREMIERE BY ELIANA PIPES
ADAPTED FROM THE HOOPS PROJECT BY **NICOLE ACOSTA**

DIRECTED BY **TONASIA JONES**
IN PARTNERSHIP WITH **BOSTON PLAYWRIGHTS' THEATRE AND THE CITY OF BOSTON'S OFFICE OF ARTS AND CULTURE**

@THE STRAND THEATRE JULY 12 - AUGUST 10, 2024

Hoop earrings are way more than just an accessory. They represent **FAMILY, RESILIENCE, and SELF-EXPRESSION**. They represent the freedom to shine in a world that's constantly trying to dim the lights. From Chicago to Oaxaca to right here in Boston, these earrings shout "**I'M HERE, AND THERE'S NOTHING YOU CAN DO ABOUT IT.**"

Eliana Pipes brings 5,000 years of history to life with Hoops, a joyous celebration of Black, Latine, and Indigenous culture. Based on a series of intimate interviews, this vibrant and playful collage of self-adornment and heritage shows off just how much power a pair of hoops can hold.

CONNECTIVITY

C1 is Boston's hub for community connection. Connectivity provides opportunities for audience intersection with people and organizations working to create a just and equitable Boston.

BETTER FUTURE SERIES

Become an active voice for your community! Boston artists, changemakers, and community leaders will gather for a fourth season of participatory workshops and events, all convening at City Hall Plaza — save the date and stay tuned for more details to come!

JOIN US AT CITY HALL PLAZA PAVILION

1 City Hall Square, Boston, MA 02203

- » **Threads of Migration: A Community Sip n' Stitch Supporting Boston Refugees** on February 7
- » **Seeds in the Dirt, Fists in the Air: A Kid-led call for Climate Justice** on March 23
- » **Joy in Motion: A Queer Dance Class & Clothing Pass** on June 13
- » **Voices for a Better Future: An Open Mic for Boston Youth** on August 3



LEFT: C1'S WALK WITH AMAL. PHOTO BY LAUREN MILLER. CENTER: LOBBY INSTALLATION AT THE BOY WHO KISSED THE SKY. PHOTO BY ERIN CROWLEY. RIGHT: ERROL SERVICE JR. AND MARTINEZ NAPOLEON AT A BRANCH OUT WITH C1 EVENT FOR THE BOY WHO KISSED THE SKY. PHOTO BY CHRISTIAN RUIZ.



DIG DEEPER INTO OUR SHOWS!

When you come to a C1 production, you're getting more than just a good show. We connect with partners from across Boston on every production to highlight crucial conversations and action steps through post-show conversations, lobby installations, civic engagement opportunities, and more!



BRANCH OUT WITH C1 EVENT FOR THE BOY WHO KISSED THE SKY. PHOTO BY RILEY GREENSTEIN



BRANCH OUT WITH C1 EVENT FOR CAN I TOUCH IT? PHOTO BY NOHEMI RODRIGUEZ

BRANCH OUT WITH C1

We're taking the themes of our productions outside the theatre with our Branch Out series! Don't miss these special workshops, pop up performances, and community gatherings in public spaces across the city — meet your neighbors, have some fun, and create the change you want to see!

BE ON THE LOOKOUT FOR EXCITING EXPERIENCES SURROUNDING EACH OF OUR PRODUCTIONS THIS SEASON!



PLAYLAB CIRCUIT

Through a combination of personalized dramaturgy, group workshops, and professional development classes, C1's expansive PlayLab Circuit program is an incubator of new work for writers of varied experience levels and backgrounds.

OPEN WRITES

C1's virtual Open Writes are free, monthly Saturday morning meetings open to all writers and theatre makers dedicated to new work. Led by Resident Playwright Kirsten Greenidge, each meeting features a special guest writer who leads exercises and writing time.

This season, our Open Writes focus on The Art of Criticism. How do we hold space to examine and explore how we create and respond to art in our craft?



**JOIN US EACH MONTH
ON ZOOM FROM 11AM-1PM!
DECEMBER 16, JANUARY 20, FEBRUARY 17,
MARCH 16, MAY 18, JUNE 15, JULY 20**



VOLT LAB

This year's Volt Lab aims to help early career playwrights, designers, directors, and dramaturgs build strong peer relationships through forming a cohort of civically-engaged, antiracist new play makers who can change the Boston theatre ecology through shared values and vocabularies. The cohort will meet monthly in-person from January to May 2024 to dream, write, devise, rewrite, and develop pieces created both collaboratively and individually, culminating in an in-person showcase in June.

SAVE THE DATE FOR OUR VOLT LAB
IN-PERSON CUMULATIVE SHOWCASE!
SATURDAY, JUNE 1, 2024
LOCATION TBA



FLUX LAB

The Flux Lab is a home for C1's resident artists whose work is being actively developed towards production. This year, we'll be developing *Morning, Noon, and Night* by Kirsten Greenidge, *Hoops* by Eliana Pipes, and *Haunted* by Tara Moses.

JOIN US FOR OUR PUBLIC WORKSHOP READINGS!

Haunted by Tara Moses
March 30, 2024
at Balch Arena Theatre, Tufts University

Hoops by Eliana Pipes
May 21, 2024
presented by Boston Playwrights' Theatre in
partnership with Company One Theatre



Scan the QR code or visit companyone.org/playlab
for more info about all things PlayLab Circuit!



STAGE ONE

PROFESSIONAL DEVELOPMENT FOR ACTORS (PDA)

The PDA course, led by Josh Glenn-Kayden and Regine Vital, provides an accessible alternative to expensive theatre classes offered by higher education institutions. Over the course of the session, participants will hone their craft while being connected to C1's artistic team, culminating in a showcase for Boston industry professionals.

IMPORTANT PDA DATES

Auditions: Tuesday, April 2

Classes: Every Tuesday from April 30 - June 18, 6:30-9:30pm

Showcase Dress Rehearsal: Monday, June 24

Showcase Performance: Tuesday, June 25

Interested in our Spring 2024 session? Email training@companyone.org!

YOUTH MATINEES

Each of our productions in Season 25 will feature morning performances for youth and student groups. These performances include a post-show discussion with actors and members of the creative team. Curriculum guides are provided to use for debriefing and deepening the learning around the show's themes.



For more information, email boxoffice@companyone.org.

IN-SCHOOL RESIDENCIES

STAGE ONE STUDENTS AT
BOSTON ADULT TECHNICAL
ACADEMY

Stage One uses theatre in the classroom to support young people in the process of becoming changemakers who practice active and responsible citizenship: a skill set that will serve the student, their communities, and ultimately, all of us.

Interested in bringing one of C1's four types of residencies to your school? Email stageone@companyone.org!

TEEN INTERNSHIP PROGRAM

C1's Teen Internships provides opportunities for leadership and work experience in a community arts setting. Teens learn literacy skills, college and career readiness skills, and changemaker skills.

"Without knowing it, you help[ed] me believe in myself and give me confidence... Because of you I'm not afraid anymore to make my voice my strongest weapon."

- Former teen intern Lucy Jura

C1 SUMMER
2022 INTERN
LUCY JURA

Would you or a teen that you know like to learn more about the program?

Email stageone@companyone.org for more information!

Scan the QR code or visit companyone.org/education for more info about all things Stage One!





YOU'RE INVITED TO THE

25th Anniversary

BENEFIT FOR COMPANY ONE

COMMUNITY, SOCIAL CHANGE, AND A NEW AMERICAN THEATRE

WITH CO-CHAIRS LINDA NATHAN AND ANTONIO OCAMPO-GUZMAN

MONDAY, MAY 6, 2024

**6:30PM AT NORTHEASTERN UNIVERSITY
EAST VILLAGE 17TH FLOOR, BOSTON, MA 02115**

This spring, join Company One Theatre friends from past and present to honor 25 seasons of adventurous storytelling, impactful education, and community-centered social action! Celebrate this important milestone with fantastic food, dynamic performances, and a dance party you won't forget, all while supporting what's next for C1. Show up and show out at the biggest party of the year!

**FOR MORE INFORMATION, EMAIL
DEVELOPMENT@COMPANYONE.ORG**

SUPPORT PUBLIC ART FOR PUBLIC GOOD!

YOUR SUPPORT MAKES ALL OF OUR WORK POSSIBLE, INCLUDING:

- » financially accessible productions and events across the city and online, designed to meet our communities where they are.
- » training the next generation of creative thinkers and changemakers through Boston Public School residencies and professional development opportunities for actors, educators, and writers.
- » reciprocal relationship-building between community partners invested in building a Better Future for Boston.
- » support for bold, innovative storytellers and artists who push social justice movements forward.

Scan the QR code to make a one-time or recurring donation online to become part of our community of supporters working toward a more just, equitable, and creative city! You can also mail a donation to Company One Theatre at 539 Tremont Street, Studio 211, Boston, MA 02116.



COMPANY
ONE
THEATRE

» what's next.

539 TREMONT ST.
STUDIO #211
BOSTON, MA 02116
COMPANYONE.ORG
617-292-7110

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“COMPANY ONE THEATRE PUSHES THE BOUNDARIES
OF NARRATIVE WITH A FOCUS ON MARGINALIZED
STORIES, AND HAS PROBABLY DONE MORE THAN ANY
OTHER INSTITUTION TO BRING NEW AUDIENCES TO
BOSTON THEATER”
- WBUR (2023)

 @CompanyOneBoston
 /CompanyOne
 @Company_One

CIS WALK WITH AMAL. PHOTO BY LAUREN MILLER.

