



## **PROFESSIONAL DEVELOPMENT FOR EDUCATORS COMMUNITY OF PRACTICE**

### **WHO HAS THE RESPONSIBILITY TO SPEAK UP IN THE FACE OF INJUSTICE?**

Part of Company One Theatre's Professional Development for Educators program, CI's Community of Practice cohort is a 7 session group learning experience designed for educators who are striving to build anti-racist communities in their classrooms. This experience centers **HYPE MAN**: a break beat play by Idris Goodwin.

### **COMMUNITY OF PRACTICE**

Company One offers a learning community of like-minded folx who are striving towards anti-racism in their classroom and schools. Educators will engage in an innovative experiential arts curriculum combined with a supportive cohort experience.

Through hybrid delivery, cohort members will develop skills to facilitate anti-racist conversations and practices in their classrooms. They will consider the value of accessing and uplifting young peoples' voices. They will build knowledge in how to develop student agency and critical consciousness, and showcase young peoples' creativity.

The cohort experience consists of one 4 hour in-person workshop, six 2 hour virtual, synchronous workshops, ongoing support and guidance, and a culminating celebration. By the end of this experience, educators will be able to explore identity, race, and privilege, how we build brave and healthy communities, and how to create arts activist applied teaching and learning.

Educators will gain access the following tools to facilitate a dynamic, arts-integrated, anti-racist curriculum:

- HYPE MAN by Idris Goodwin: script & digital film experience
- HYPE MAN Curriculum Guide: comprehensive arts-integrated, antiracism curriculum driven by MassCore standards. Includes resources, slide decks, and handouts
- Community of Practice: ongoing spaces for peer engagement, discussion boards, shared knowledge, and resources
- Experienced cohort facilitators ready to help scaffold, problem-solve, and differentiate

## **APPROACH**

CI's multiracial facilitation team will introduce equitable practices such as the circle, graffiti boards, and embodied practices that provide multiple modes of engagement, comprehension, and expression of knowledge and understanding. Educators will access tools to engage young people around topics of race, class, gender, etc., including the complex analysis of historical contexts.

The curriculum provides educators with choices to engage with content, deepen their understanding of content, and express complex ideas of the content as it relates to their own lives and communities. This way of working enables educators of all abilities to access the work and generate understanding. Further, this work centers around anti-racism, allowing everyone to begin where they are with the purpose of listening, taking multiple perspectives, and unpacking complex social issues as a group, as an individual, and as a broader community.

Facilitators will employ a wide variety of formal and informal, non-traditional assessments that utilize arts integration and choice (zine making, play-building, collage, poetry, etc) that educators will be able to use in the classroom.

## **GOALS**

Cohort members will...

- Build community with each other
  - Share aspects of our lives, identities, and perspectives
  - Recognize differences and commonalities among the group
  - Navigate challenge, discomfort, growth, and celebration together
- Identify and process major concepts related to equity
  - Concepts include: privilege, social justice, advocacy, oppression, police brutality, intersectionality, racism, and resilience
  - Define educators' perspectives on social justice and advocacy
- Explore the role of the arts in social justice and advocacy
  - Practice using arts as a tool for developing critical consciousness
  - Consider the role of the arts in educators' practices and classrooms as a pathway to social justice
- Design arts activism student projects
  - Create spaces for young people to share their work with their class, school community, and decision makers

## **SCHEDULE**

***\*dates and times are subject to change***

### Community of Practice Sessions

January 21, 2023, 10-2:30 pm	Session #1 Community of Practice Intensive  <b>In Person Location:</b> Brookline High School 115 Greenbough Street Brookline, MA 02445
January 30, 2023, 5-7 pm	Session #2 Virtual/Synchronous
February 13, 2023, 5-7pm	Session #3 Virtual/Synchronous
February 27, 2023, 5-7 pm	Session #4 Virtual/Synchronous
March 13, 2023, 5-7 pm	Session #5 Virtual/Synchronous
March 27, 2023, 5-7 pm	Session #6 Virtual/Synchronous
April 29, 2023, 12-2 pm	Session #7 Closing & Celebration  <b>In Person Location:</b> Brookline High School 115 Greenbough Street Brookline, MA 02445

### Jam sessions

In between sessions, facilitators will host an open virtual space to hang out or drop in/out to ask questions, get inspired, play off others' ideas, think, and dream out loud.

## FACILITATION TEAM

### **Deborah Kronenberg, Community of Practice Consultant & Co-Facilitator**



Deborah is currently Lab Faculty and works in Academic Affairs for College Unbound. Previously, she served as Assistant Professor of Theatre and Chair of the Performing Arts Department at Pine Manor College. She earned her Master's in Educational Theatre from NYU and her MFA in Interdisciplinary Arts from Goddard College. Deborah has spent over 20 years teaching theatre for social change in public schools and communities. She has spent the last five years developing "ensemble culture" which uses applied theatre

techniques and philosophies to shift pedagogy in higher education.

### **Sage X Morgan-Hubbard, Community of Practice Co-Facilitator**



Sage X Morgan-Hubbard, (MA + all Ph.D. coursework in Performance Studies from Northwestern University, BA in Ethnic Studies & Socially Conscious Arts of the Everyday from Brown University) is the Director of Lab Faculty at College Unbound. She recently was the Assistant Director of the Brown University Center for Students of Color. She is an educator, public speaker, consultant, and dream midwife who co-curates inclusive diverse public spaces for lifelong living and learning for all people. An award-winning poet (founder of WORD! poets and activists and one of the co-founders of Spoken Resistance) social justice artist, and activist, she has worked at four Smithsonian museums and taught students from pre-K through senior citizens, online, incarcerated, and everything in between. Sage uses her

creative lens to make sure that everyone has the multimedia tools of poetry, performance, storytelling, collage, and curriculum, they need to bring their dreams to life. She loves aqua aerobics, her two spirited children, her Jindo puppy Broccoli, and her middle name Xaxua, is an onomatopoeia which means the rustling of the leaves in the wind.

## TUITION & BENEFITS

Tuition for Community of Practice is \$350 per participant.

Cost of tuition includes...

- 7 formal professional development sessions
- Access to 2-3 informal Community of Practice engagement sessions (or jam sessions).
- A certificate of completion for 16 hours of professional development.
- A new network of educator peers
- Access to information about events and opportunities with Company One Theatre

\*Needs based scholarships available.

## APPLICATION

Applications will open on Tuesday, November 1st. Applications will consist of a series of brief questions and responses to understand the applicant's commitment to their participation in the Community of Practice. Only complete applications will be considered for the Winter/Spring 2023 Community of Practice cohort.

Applications are due by Tuesday, December 6th.

Applicants will be notified by Thursday, December 22nd.

Eligibility Requirements:

- 18+
- Ideal for educators including teaching artists
- Committed to antiracism
- Open to using creativity in their teaching and learning practices.
- Must be able to attend all or most Community of Practice (formal) sessions.

## QUESTIONS

For questions, please email Deborah Kronenberg, Community of Practice Consultant at [training@companone.org](mailto:training@companone.org)

## COMPANY ONE THEATRE

### › About CI's Professional Development for Educators

CI's Professional Development for Educators program originated from Company One's history of providing robust professional development for our teaching artists. Now, the program has evolved into development opportunities focused on the teachers' role in creating activism centered lesson plans. Mission-driven educators will use theatre integration strategies to cultivate community in their classrooms.

### › About Company One Theatre

#### [Company One](#)

**Mission:** Company One Theatre builds community at the intersection of art and social change.

**Vision:** A Boston defined by justice, equity, and artistic innovation.