



COMPANY ONE THEATRE: MASTER ELECTRICIAN

Company One Theatre seeks candidates for the position of Master Electrician for the National New Play Network's rolling world premiere of CAN I TOUCH IT by Francisca Da Silveira. The world-premiere production will be directed by Summer L. Williams, produced in partnership with the City of Boston, and performances will be held at the Strand Theatre in Roxbury.

Lighting load-in and hang will be on July 11 between 10am-10pm. Focus will take place on July 15 8am-12pm. Tech and previews are from July 16 - 23, and load-out on August 15 and 16 (exact schedule TBD). The production runs July 23 – August 13, performances Thursday - Saturday nights, and Saturday & Sunday matinees.

This W2 position will be paid \$25/hour.

JOB DESCRIPTION

- Work with the production manager to prepare a rental request from the lighting plot
- Assist in the rental/purchase of any necessary lighting or SFX materials
- Scheduling electricians to work calls as needed, within the scope of the budget set by the Production Manager
- Lead a team of electricians in hanging and cabling the lighting plot
- Work with the Lighting Designer to focus the lighting plot and assist with programming cues
- Setting up tech tables prior to tech and striking them prior to opening
- Assisting Stage Management with installation of running lights and taping any cables affecting onstage safety
- Maintaining availability during the performance run to address any urgent lighting issues that cannot be addressed by Stage Management
- Striking all lighting and SFX equipment at the end of the run
- Assisting with rental returns if necessary

REQUIREMENTS

Previous experience as a Master Electrician in theatre required. Experience driving a genie lift a plus. Candidates from diverse backgrounds and/or traditionally under-represented groups are strongly encouraged to apply. Boston-based candidates only.

HOW TO APPLY

Please submit your cover letter and resume to employment@companyone.org.

ABOUT COMPANY ONE THEATRE

MISSION: Company One Theatre builds community at the intersection of art and social change.

VISION: A Boston defined by justice, equity, and artistic innovation.

MANIFESTO: Welcome to our community, where every audience member, artist, student, and supporter has the opportunity to fight for social justice. At C1...

- We strive to create intentional, authentic theatrical experiences that uniquely integrate content, style, space, and community.
- We amplify new stories and adventurous theatrical forms to define what's next in the American theatre.

- We focus on growing our students' authority, voice, and point of view, while developing artists into the next generation of change-makers.
- Our work is responsive to what's happening in our city, nation, and world.
- We work towards justice by challenging inequity and oppressive systems.
- Innovation, forward thinking, and collaboration lead the way.
- We center our work on reciprocal relationships with community partners.
- Representation is an act of social justice.
- Our growth is motivated by questioning the status quo, internally and externally.
- We strive for artistic excellence as defined by our collective community.