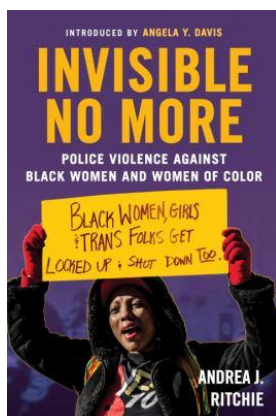


**Check out these books we recommend, available at the Boston Public Library to read for free!**



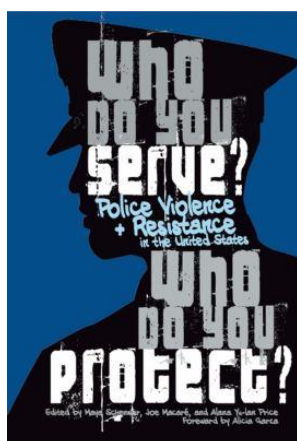
***Black Futures* By Kimberly Drew and Jenna Wortham**

Kimberly Drew and Jenna Wortham have brought together this collection of work—images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—to tell the story of the radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today. The book presents a succession of startling and beautiful pieces that generate an entrancing rhythm: Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics.



***Invisible No More: Police Violence Against Black Women And Women Of Color* By Andrea Ritchie**

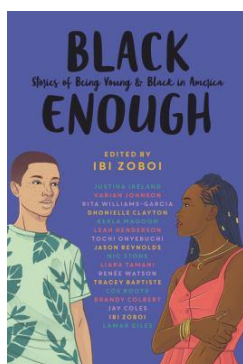
Invisible No More is a timely examination of how Black women, Indigenous women, and women of color experience racial profiling, police brutality, and immigration enforcement. Placing stories of individual women such as Sandra Bland, Rekia Boyd, Dajerria Becton, Monica Jones, and Mya Hall in the broader context of the twin epidemics of police violence and mass incarceration, it documents the evolution of movements centering on women's experiences of policing and demands a radical rethinking of our visions of safety—and the means we devote to achieving it.



***Who Do You Serve, Who Do You Protect? Police Violence and Resistance in the United States* by Joe Macaré, Maya Schenwar, and Alana Yu-lan Price**

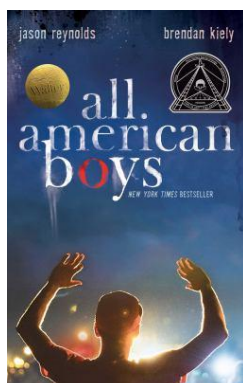
What is the reality of policing in the United States? Do the police keep anyone safe and secure other than the very wealthy? How do recent police killings of young black people in the United States fit into the historical and global context of anti-blackness? This collection of reports and essays (the first collaboration between Truthout and Haymarket Books) explores police violence against black, brown, indigenous and other marginalized communities, miscarriages of justice, and failures of token accountability and reform measures. It also makes a compelling and provocative argument against calling the police.

## Books for Kids/Teens



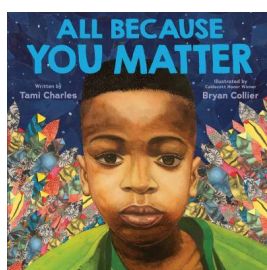
### *Black Enough* edited by Ibi Zoboi (teen's literature)

A collection of short stories explore what it is like to be young and black, centering on the experiences of black teenagers and emphasizing that one person's experiences, reality, and personal identity are different than someone else.



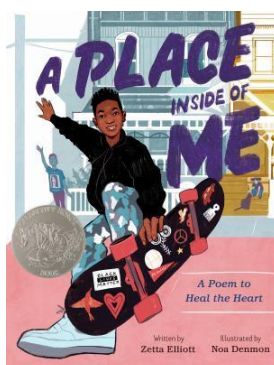
### *All American Boys* by Jason Reynolds (teen's literature)

Rashad and Quinn—one black, one white, both American—face the unspeakable truth that racism and prejudice didn't die after the civil rights movement. There's a future at stake, a future where no one else will have to be absent because of police brutality. They just have to risk everything to change the world.



### *All Because You Matter* by Tami Charles and Bryan Collier (children's book)

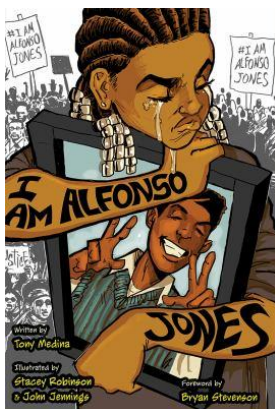
A lyrical, heart-lifting love letter to Black and Brown children everywhere reminds them how much they matter, that they have always mattered and they always will.



### *A Place Inside of Me* by Zetta Elliott (children's book)

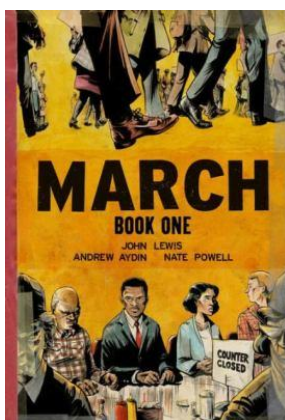
Illustrations and easy-to-read text express a child's awareness of being filled with deep emotions, from joy to sorrow and anger to compassion, but above all, love.

## Graphic Novels/Comics



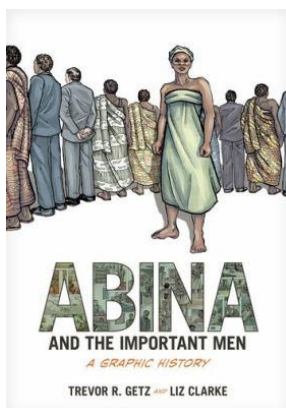
### *I Am Alfonso Jones* by Tony Medina

The ghost of fifteen-year-old Alfonso Jones travels in a New York subway car full of the living and the dead, watching his family and friends fight for justice after he is killed by an off-duty police officer while buying a suit in a Midtown department store.



### *March: Book One* by John Lewis, Andrew Aydin, Nate Powell

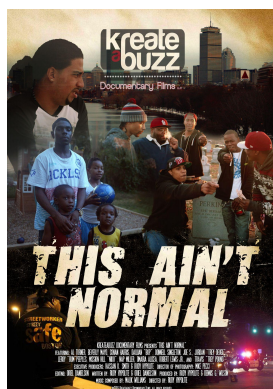
Before he became a respected Congressman, John Lewis was clubbed, gassed, arrested over 40 times, and nearly killed by angry mobs and state police, all while nonviolently protesting racial discrimination. He marched side-by-side with Martin Luther King as the youngest leader of the Civil Rights Movement that would change a nation forever. Now, experience John Lewis' incredible story first-hand, brought to life in a stunning graphic novel trilogy. With co-writer Andrew Aydin and Eisner Award-winning artist Nate Powell, John Lewis's *MARCH* tells the story of how a poor sharecropper's son helped transform America, from a segregated schoolhouse to the 1963 March on Washington and beyond.



### *Abina and the Important Men* by Trevor R. Getz

This is an illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men" -- a British judge, two Euro-African attorneys, a wealthy African country "gentleman," and a jury of local leaders -- that her rights matter.

## Documentary Films



### [This Ain't Normal](#)

A profile of the stories of gang-involved youth and young adults in the high-impact crime neighborhoods of inner-city Boston, the street workers, and social workers tasked with helping transform their lives, and the organizations attempting to provide the bridges to opportunity.



### [Circle Up](#)

After the brutal slaying of her teenage son, Janet Connors reaches out to her son's killer to offer a chance for forgiveness. They team up with a group of mothers of murdered children to help young people in their community break the chain of violence and revenge. CIRCLE UP is a call to action for reframing approaches to crime and punishment through the lens of restorative justice, forgiveness, and accountability.