

COMPANY ONE THEATRE: SEEKING TECHNICAL DIRECTOR



Company One Theatre seeks candidates for the position of Technical Director for the play CAN I TOUCH IT? by Francisca Da Silveira. The production will be directed by Summer L. Williams, produced in partnership with the City of Boston's Office of Arts & Culture, and performances will be held at The Strand Theatre in Dorchester this summer.

This position will begin work mid-May with a couple meetings and preparatory work from home. Set build will begin mid-June. The set will be installed in the theatre space beginning July 5. Opening night is currently scheduled for July 16. Strike is scheduled for August 15 & 16, 2022. More details about dates and times will be provided when applying for the position.

We ask that all candidates present proof of fully vaccinated status for COVID-19 upon hiring.

JOB DESCRIPTION

- Communicate regularly with the Director, Scenic Designer, their associates and scene shop personnel to fulfill the vision for the production design
- Create build plans, referencing materials provided by the Scenic Designer
- Coordinate with the scene shop to price out all materials needed to build, transport, install and strike the set within the given budget
- Purchase materials as needed for construction, painting, and any speciality furniture items
- Coordinate the construction plan and oversee all spending alongside the scene shop
- Oversee and lead load-in and load-out/strike in conjunction with the Production Manager
- Ensure safe operations and standards are in practice throughout the build, load-in, and load out
- Draft a plan for all necessary labor needs throughout the process within the given budget
- Work with the Production Manager to assist in outreach & hiring of additional labor throughout the process
- Be aware of all required dates and times, and keeping in good communication with the Production Manager regarding deadlines, and conflicts or other obligations
- Maintain some availability during tech week and performances, should emergency maintenance be needed

COMPENSATION

\$28 per hour, W2 status

SKILLS/EXPERIENCE

Previous experience as a Master Carpenter for theatre or Tech Director for the arts required. Previous experience pricing out a scenic build and estimating labor needs preferred. Seeking Boston-based candidates or those who have their own housing/transportation in the Boston area. Candidates from diverse backgrounds and/or traditionally under-represented groups are strongly encouraged to apply.

ABOUT US

Company One's mission is to build community at the intersection of art & social change. We value community engagement, collective decision-making, transparent communication and mentorship.

Learn more about us: <http://www.companyone.org>

HOW TO APPLY

Please submit a cover letter, recent resume, and references to employment@companyone.org
Optionally, work samples or websites are welcomed but not required.

Company One Theatre is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Company One Theatre is committed to building a culturally diverse staff and strongly encourages applications from candidates of color, LGBTQIA+ and women candidates, individuals with disabilities, and veterans.