



COMPANY ONE THEATRE: FIGHT CHOREOGRAPHER

Company One Theatre seeks candidates for the position of Fight Choreographer for the play *BLACK SUPER HERO MAGIC MAMA* by Inda Craig-Galván. The production will be directed by Monica White Ndounou, produced in partnership with the American Repertory Theater, and performances will be held at Rabb Hall at the Boston Public Library.

Rehearsals begin March 1, Tuesday through Saturday, weekday nights and weekend days. Some rehearsal attendance required, but flexible. Tech is from April 10 – April 22, first preview is on April 22, and opening April 23. The production runs April 23 - May 21, performances Thursday - Saturday nights, and Sunday matinees, as well as select Friday student matinees.

We ask that all candidates present proof of fully vaccinated status for COVID-19 upon hiring.

JOB DESCRIPTION

- To design theatrical fight sequences as indicated in the script, inspired by comic book action
- To choreograph and teach actors all stage combat for the production, prioritizing performer safety
- To work in collaboration with the Director and other designers to fulfill the desired vision for the production
- To attend and lead certain rehearsals, dates to be mutually agreed upon
- To attend a majority of technical rehearsals, and required meeting dates ahead of opening night
- To instruct performers on how to hold and maneuver prop weapons safely
- To appoint a fight captain who will maintain the integrity of the choreography throughout the run and lead daily rehearsals with an eye on safety
- To keep in communication with the rehearsal room by reading daily reports when not present

SKILLS/EXPERIENCE

Previous experience in hand-to-hand stage combat required. Previous experience directing staged fights with guns and staffs/swords preferred. Official certification is welcomed but not required. Candidates from diverse backgrounds and/or traditionally under-represented groups are strongly encouraged to apply.

ABOUT US

Company One's mission is to build community at the intersection of art & social change. We value community engagement, collective decision-making, transparent communication and mentorship.

Learn more about us: <http://www.companyone.org>

HOW TO APPLY

Please submit a short cover letter, resume, and references to us at employment@companyone.org. Optionally, videos or other evidence of previous work can be submitted as well.

Company One Theatre is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Company One Theatre is committed to building a culturally diverse staff and strongly encourages applications from candidates of color, LGBTQIA+ and women candidates, individuals with disabilities, and veterans.

STIPEND

\$1,000