

## COMPANY ONE THEATRE: SOUND DESIGNERS



Company One Theatre seeks candidates for the position of Sound Designer for the following productions:

### **WOLF PLAY**

The National New Play Network's rolling world premiere of WOLF PLAY by Hansol Jung will be directed by Summer L. Williams, produced in partnership with the Boston Public Library, and performances will be held at Rabb Hall at the BPL.

*liiiiiiin this corner, we have southpaw boxer Ash, who's on the verge of her pro debut when her wife Robin adopts a Korean boy off the internet without technically checking in with Ash first. Aaaaaaaaand in this corner, we have the boy's first pair of adoptive parents, who were all set to unadopt him until they realized he'd be growing up... without a dad. Now, the boy is caught in the middle, and just wants to find his wolfpack. Hansol Jung's Wolf Play is a deeply theatrical hunt for familial connection in the wilds of 21st century America.*

All tickets to Wolf Play are Pay-What-You-Want, with no minimum.

Production meetings will be held every few weeks beginning at the end of October. Rehearsals will begin November 19; Tech will begin January 25, with opening January 30. Performances Thursdays through Sundays through February 29, with strike on March 1. All rehearsals & meetings are weeknights and weekend days.

### **DANCE NATION**

DANCE NATION by Claire Barron, directed by Shana Gozansky, performances will be held at the Loeb Ex theatre in Cambridge.

*Cuteness is death in Dance Nation, where an army of ferocious pre-teen girls (and Luke) are ready to claw their way to Nationals and heal the world through dance. A play about 13-year-olds portrayed by a cast of all ages, Clare Barron's 2019 Pulitzer Prize finalist is a brimming cauldron of adolescent rage and joy, a forcible reminder of the girls we were, back when anything was still possible.*

Production meetings will be held every few weeks January through April. Rehearsals will begin February 25; Tech will begin May 9, with opening May 15. Performances Tuesdays through Sundays through June 13, with strike on June 14. All rehearsals & meetings are weeknights and weekend days.

## **REQUIREMENTS**

Previous experience in professional sound design for theatre preferred. Boston based candidates or those who have their own housing/transportation in the Boston-area only.

## **HOW TO APPLY**

Please submit your cover letter and resume to Sarah Cohan, HR Manager, at [employment@companyone.org](mailto:employment@companyone.org). Please specify in your cover letter to which production you are applying.

Company One Theatre is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Company One Theatre is committed to building a culturally diverse staff and strongly encourages applications from candidates of color, LGBTQIA+ and womxn candidates, individuals with disabilities, and veterans.