

Company One Theatre: Technical Director

Company One Theatre seeks candidates for the position of Technical Director for the National New Play Network's rolling world premiere of WOLF PLAY by Hansol Jung. The production will be directed by Summer L. Williams, and produced in partnership with the Boston Public Library.

Key Production Dates (subject to change)

- Meetings: Oct 24, Nov 12, Nov 19, Dec 19, Jan 15
- Load-in: Jan 17 – 22 (build is TBD)
- Tech: Jan 25 - Feb 1
- Load-out: Mar 1

Position Responsibilities

- Attending all design and production meetings
- Meeting with the set designer as needed during the design process
- Developing a price-out of the scenic design, and working with the scenic designer so the build plan is within budget
- Overseeing and being responsible for the purchasing, budget tracking and implementation/transportation of the final set design, including all materials needed for construction, transport, painting, furniture, and set dressing
- Meeting with space personnel to review set ground plans once finalized
- Engineering the set design and creating build plans
- Overseeing and being responsible for leading the build and execution of the set design
- Assisting the production manager in planning, budgeting, outreach and hiring of carpenters, painters and additional overhire for set build, load-in and load-out
- Maintaining safe operations during build, load-in and load-out
- Maintaining availability during tech week and the run of the production for repairs and adjustments to the set unable to be completed by the stage management staff
- Overseeing and leading the load-in and load-out (in conjunction with the production manager)

REQUIREMENTS

Previous experience in professional technical direction or master carpentry for theatre required. Boston-based candidates or those who have their own housing/transportation in the Boston area only.

We are an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Company One Theatre is committed to building a culturally diverse staff and strongly encourages applications from candidates of color, LGBTQIA+ and womxn candidates, individuals with disabilities, and veterans.

HOW TO APPLY

Please submit your cover letter and resume to Sarah Cohan, HR Manager, at employment@companyone.org.