

COMPANY ONE THEATRE: STAGE MANAGERS



Company One Theatre seeks candidates for the positions of Stage Manager and Assistant Stage Manager for DANCE NATION by Claire Barron. The production will be directed by Shana Gozansky, and performances will be held at the Loeb Ex theatre in Cambridge.

PRODUCTION INFORMATION

Cuteness is death in Dance Nation, where an army of ferocious pre-teen girls (and Luke) are ready to claw their way to Nationals and heal the world through dance. A play about 13-year-olds portrayed by a cast of all ages, Clare Barron's 2019 Pulitzer Prize finalist is a brimming cauldron of adolescent rage and joy, a forcible reminder of the girls we were, back when anything was still possible.

Production meetings will be held every few weeks January through April. Rehearsals will begin February 25; Tech will begin May 9, with opening May 15. Performances Tuesdays through Sundays through June 13, with strike on June 14. All rehearsals & meetings are weeknights and weekend days. ASMs are welcome but not required to attend production meetings.

REQUIREMENTS

SM: Experience in professional stage management and/or stage management education required.

ASM: Experience in theatre preferred.

Boston based candidates or those who have their own housing/transportation in the Boston-area only.

ABOUT US

Company One's mission is to build community at the intersection of art & social change. We value community engagement, collective decision-making, transparent communication and mentorship.

Our Core Values

- Never be satisfied
- Diverse, socially conscious thinking
- Innovation and creative problem solving
- Artistic excellence
- Development of the individual as part of the greater community

Learn more about us: <http://www.companyone.org>

HOW TO APPLY

Please submit your cover letter and resume to Sarah Cohan, HR Manager, at employment@companyone.org. Please specify in your cover letter whether you are applying to one or both positions.

Company One Theatre is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Company One Theatre is committed to building a culturally diverse staff and strongly encourages applications from candidates of color, LGBTQIA+ and womxn candidates, individuals with disabilities, and veterans.