



Program Intern – Pao Arts Fellowship

Company One Theatre and Pao Arts Center are soon launching the Pao Arts Fellowship. The selected playwright will work over the next year in collaboration with the Chinatown community to host story-sharing sessions and neighborhood conversations. The following year, the playwright will craft a play based on that work.

C1's Director of New Work is serving as the Pao Fellowship program manager, and is seeking a program assistant - ideally, an early-career theatremaker who wants producorial practice, and is invested in the ecology of Asian American & Pacific Islander artists in Boston.

Responsibilities include helping to produce and organize the community story-gathering events with the Pao Arts Center, attending those events with Company One staff and the playwright, and bringing a dramaturgical instinct to the project. The person in this role should be able to dedicate a few hours a week (flexible) to being at the C1 offices as we work on the program's events and processes.

This is an unpaid internship, and we are invested in ensuring that whomever comes on board is deeply supported in identifying and achieving their own professional goals in order to advance their practice and artistry.

Internship duration: ASAP through August 31, 2020 (can potentially be flexible)

Time commitment: 3-5 hours per week

Interested candidates should email a cover letter and resume to Sarah Cohan, HR Manager, at employment@companyone.org, with "Pao Program Intern" in the subject line.

For more information about the Pao Fellowship, you can check out the details on the (now closed) application here: <https://forms.gle/T8CPR4RBUZudTx2R7>