



FOR IMMEDIATE RELEASE: **November 22, 2016**

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Publicity Photos and Script: [Click Here](#)

Press Opening: Friday, January 27 at 7pm
& Saturday, January 28, 2017 at 7pm

Company One Theatre presents

REALLY

A NEW ENGLAND PREMIERE

A play by Jackie Sibblies Drury, Directed by Shawn LaCount

January 25 – February 12, 2017 | Matter & Light Fine Art, South End | 85 min, no intermission

“Stylishly.contemplative ‘Really’ is unusually clear-sighted about the ambiguities of its subject.” - New York Times

#FocusWithC1

Boston, MA — [Company One Theatre \(C1\)](#) continues our historic 18th Season with *Really* by Jackie Sibblies Drury. Performances begin Friday, January 25th and continue through February 12th, 2017 at Matter & Light Fine Art in the South End. *Really* marks C1’s second collaboration with Drury after staging the New England premiere of her breakout work *We Are Proud To Present* in 2014.

Please note: *Really* performance dates have shifted since their initial announcement in our season press release. Company One has chosen to postpone the show’s opening to account for the events of Inauguration weekend, specifically the March on Washington, and to encourage political activism on the part of all C1 audiences and supporters.

In a studio filled with photographs, two very different women work to process the disappearance of a charming, volatile artist. But which of them really knew him? Staged in the intimate Matter & Light Fine Art gallery, this striking, lyrical new work follows the people he left behind as they sort through his remaining photos—which offer confounding clues into the person they both loved. Through sound and silence, flash and shutter, *Really* explores the elusive way in which photography freezes a moment in time, and what effect that image has on memory.

For this production, C1 will explore exciting new partnerships with two prominent SoWa galleries. SoWa, regarded as Boston’s leading art community and ranked #2 on USA Today’s 2015 list of 10-Best Art Districts, offers a destination for Company One audiences to examine meaning and memory through art. Audiences will begin their *Really* experience in Gallery

Kayafas, with the opportunity to enjoy cocktails and view the gallery’s evocative photography, before transitioning downstairs to Matter & Light Fine Art, which opened its doors in April 2016.

Company One’s production of *Really* marks the first time a theatrical performance has been held in Matter & Light. With a 45-seat house, the gallery provides an intimate space for audiences to interact with the play. Together, theatregoers step inside of the characters’ apartment and photography studio, surrounded by pictures. In correlation with the show, Matter & Light will also exhibit a visual art series titled *Really* that similarly asks guests to determine what makes experiences ‘real.’

“The South End is our home, and we’re beyond excited to partner with our neighbors at Matter & Light and Gallery Kayafas,” says C1 Artistic Director Shawn LaCount. “These partnerships provide a unique opportunity for us to blur the line between audience and stage, and bend the limits of what theatre can be.”

"The question of what exactly art is good for – capturing reality? Evading it? Critiquing it? – is a profound and perennial one," says Ian Marcus Corbin, Director of Matter & Light. "We're ecstatic to be exploring this question with such a smart, principled group, whose members care so much about the role that art plays in the human story."

>>TICKETS AND PERFORMANCE SCHEDULE

Wed, Jan 25, 2017 - 07:00 PM	Sun, Feb 5, 2017 - 04:00 PM
Thu, Jan 26, 2017 - 07:00 PM	Sun, Feb 5, 2017 - 07:00 PM
Fri, Jan 27, 2017 - 07:00 PM - Press Night	Wed, Feb 8, 2017 - 07:00 PM
Sat, Jan 28, 2017 - 07:00 PM - Press Night	Thu, Feb 9, 2017 - 07:00 PM
Sun, Jan 29, 2017 - 04:00 PM	Fri, Feb 10, 2017 - 07:00 PM
Wed, Feb 1, 2017 - 07:00 PM	Sat, Feb 11, 2017 - 07:00 PM
Thu, Feb 2, 2017 - 07:00 PM	Sun, Feb 12, 2017 - 04:00 PM
Fri, Feb 3, 2017 07:00 PM	Sun, Feb 12, 2017 - 07:00 PM
Sat, Feb 4, 2017 - 07:00 PM	

****Press Performance: January 27 & 28, 2017 at 7pm ([CLICK TO RSVP](#))**

Pre-sale single tickets are \$25 - \$38

- Online at Brown Paper Tickets via CompanyOne.org
- By phone at 617.292.7110; or
- DAY OF PERFORMANCE ONLY: In-person at the gallery, depending on availability.

Student Tickets: \$15

>>REALLY ENGAGEMENT OPPORTUNITIES

>> C1 Studio Sessions | TBD | Boston Center for the Arts

Part cocktail hour, part exploration of the rehearsal process, Studio Sessions is an opportunity to interact with our productions prior to opening night. Join the cast of *Really* for a night of community and an inside look into how the performance is taking shape.

>> Post-Show Conversations | Stay tuned for more details!

Produced and moderated by our connectivity team, C1's post-show conversation series seeks to dive deeper into each performance with nightly topics that touch on prominent themes and discussion points within the play. Join us after the show to engage in challenging, fulfilling conversations with members of the cast, community leaders, and your fellow audience members!

>>ABOUT THE ARTISTS

Jackie Sibblies Drury, Playwright

Jackie Sibblies Drury is a Brooklyn based playwright. Her plays include: *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915*; *Really*; and *Social Creatures*. Jackie's plays have been presented by New York City Players and Abrons Arts Center, Soho Rep, Victory Gardens, Trinity Rep, Matrix Theatre, Woolly Mammoth, Undermain Theatre, InterAct Theatre, Actors Theater of Louisville, Available Light, Company One, and The Bush Theatre in London, among others. Her work has been developed at Sundance, The Ground Floor at Berkeley Rep, Manhattan Theatre Club, Ars Nova, A.C.T., The Soho Rep Writer/Director Lab, New York Theatre Workshop, PRELUDE.11&14, The Civilians, The Bushwick Starr, The LARK, The Magic Theatre, The Bay Area Playwrights Festival and The MacDowell Colony. Jackie was a dramaturg for *Futurity* by Cesar Alvarez and The Lisps, *Zero Cost House* by Pig Iron Theatre Company & Toshiki Okada and *The Garden* by Nichole Canuso Dance Company. She received a 2015 Windham-Campbell Literary Prize in Drama, a 2012-2013 Van Lier Fellowship at New Dramatists, and was the inaugural recipient of the 2012-2014 Jerome Fellowship at The LARK. Jackie is a NYTW Usual Suspect and a 2015 United States Artists Gracie Fellow.

Shawn LaCount, Director

Shawn is a proud co-founder of Company One Theatre. Recent directorial credits include the regional premieres of Jackie Sibblies Drury's *Really*; Young Jean Lee's *We're Gonna Die* (The American Repertory Theatre /Company One Theatre); A. Rey Pamatmat's *Edith Can Shoot Things And Hit Them* (Elliot Norton Award Nominee for Outstanding Director and Outstanding Production); Annie Baker's *The Flick* (Elliot Norton Award, Outstanding Production); the world premiere of Kirsten Greenidge's *Splendor* (IRNE Award nominee, Best New Play); the Boston premieres of *Bengal Tiger At The Baghdad Zoo* by Rajiv Joseph; *The Elaborate Entrance Of Chad Deity* by Kristoffer Diaz (Elliot Norton Award for Outstanding Director and Outstanding

Production); Annie Baker's *The Aliens* (Elliot Norton Award for Outstanding Director and Outstanding Production); the world premiere of *Grimm* (IRNE Award nominee for Best New Play); the Boston premiere of *The Overwhelming* by JT Rogers (Elliot Norton Award Nominee, Outstanding Production); the Boston premiere of Haruki Murakami's *After The Quake* (Elliot Norton Award Nominee, Outstanding Production); Stephen Sondheim's *Assassins* (IRNE nomination for Best Director and Best Musical); and the Boston premiere of Noah Haidle's *Mr. Marmalade* (Elliot Norton Award Nominee, Outstanding Director/Outstanding Drama). Shawn holds an MA Ed. in Theatre Education from Clark University and an MFA in Directing from The University of Massachusetts, Amherst. He has taught at Emerson College, Boston Arts Academy, Huntington Theatre Company, Tufts University, Stage One and the University of Massachusetts, Amherst. Shawn is deeply grateful to the entire C1 family and especially grateful to his wife Jessica and his children Shiloh and Levi.

Ensemble:

Rachel Cognata (Girlfriend)

A Boston native, Rachel is ecstatic to return to the city and to the stage to work with Company One in their 18th season. She has been a lover of the theater since a young child, beginning as a member of Tufts children theater, moving on to graduate from Boston Arts Academy (2003) and continuing to maintain a close relationship with the art form she fell in love with. Rachel is excited to reunite with C1 and to return to her roots on the stage.

Alex Portenko (Calvin)

Alex Portenko is proud to be part of this production with Company One. Recent credits include: *The Totalitarians* with Gloucester Stage Co., *The Merry Widow* with the Boston Lyric Opera, *Six Degrees Of Separation* with Bad Habit Productions, and *The Normal Heart* with Salem Theatre Co. He holds a BFA in Theatre Arts from Salem State University and appeared in their productions of *Servant Of Two Masters*, *Cat On A Hot Tin Roof*, *Big Love* and *Twelfth Night*. Coincidentally, Alex is also a professional photographer.

Kippy Goldfarb (Mother)

Designers: Ben Lieberman (Scenic & Props Designer), Jason Fok (Lighting Designer), Lee Schuna (Sound Designer), Amanda Mujica (Costume Designer)

>>ABOUT COMPANY ONE THEATRE

Dubbed Boston's Best Fringe Theatre by *Boston* magazine, Company One Theatre is Boston's theatre for the people. Founded in 1999, Company One's mission is to change the face of Boston theatre by uniting the city's diverse communities through socially provocative performance and the development of civically engaged artists. The award-winning company has been instrumental in bringing younger and more diverse audiences to see and participate in socially and politically relevant theatre.

>> *What's Next.*

Susanna Jackson

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