



FOR IMMEDIATE RELEASE: June 28, 2016

Media Contacts: Summer L. Williams, Company One Theatre
617-448-5780 • swilliams@companyone.org

Press Performance:
Saturday, July 16, 2016 at 8pm
[RSVP HERE](#)

Company One Theatre Presents

THE T PARTY

A NEW ENGLAND PREMIERE

Created and Directed by Natsu Onoda Power

July 15 - August 13, 2016 | #PartyWithC1

Nancy and Edward Roberts Studio Theatre, Calderwood Pavilion at the BCA

Boston, MA - Company One Theatre (C1) presents *The T Party* by Natsu Onoda Power. Performances take place July 15, 2016 through August 13, 2016 at the Nancy and Edward Roberts Studio Theatre (Boston Center for the Arts). Tickets, from \$25 - \$38, are on sale now at BostonTheatreScene.com. Group, student, and senior discounts are available.

The party to redefine all parties is coming to Boston — and you're invited. Ignore the rules. Shake things up. Break the binary. Through an exhilarating series of scenes that blur the line between audience and actors, real stories and fantastical satire, THE T PARTY casts an exuberant, naughty, and surprisingly tender look at gender expression and sexuality. This wild mash-up of a performance will sweep you off your feet and take you for a ride. The only house rule? Leave your expectations at the door.

Natsu Onoda Power returns to Company One Theatre following the run of her Elliot Norton Award-winning *Astro Boy and the God of Comics* in 2015. The multimedia nature of her earlier work takes center stage in *THE T PARTY*, as scenes, songs, spoken word, projections and videos intertwine to create a spectacular event that launches the audience right into the action. It left D.C. attendees both exhilarated and affected. *The Washington Post* described *THE T PARTY* as "remarkably inquisitive...A kaleidoscopic exploration of gender issues."

For the first thirty minutes of the performance, *THE T PARTY* features an off-the-wall interactive experience that invites audiences to step inside the set as partygoers at a prom. Guests are invited to dance and mingle among the cast, creating a unique theatre space and a sense of immediacy that extends throughout the remainder of the performance.

“We are thrilled to be collaborating again with Natsu Onoda Power, an artist of enormous vision and heart. Natsu’s approach to performance is unique and unapologetic,” says C1 Artistic Director Shawn LaCount. “That spirit energizes all of her work, and it’s a joy to be a part of.”

Described as “the most original and thought-provoking work I’ve seen all season” by Victoria Durham of the *MD Theatre Guide*, THE T PARTY carves out a space where expression comes in all colors of the rainbow, and freedom is celebrated. The cast, comprised of Company One veterans and newcomers alike, spans identities that reflect the diverse subject matter of the play.

>>TICKETS AND PERFORMANCE SCHEDULE

Fri, July 15, 2016 - 8pm - *Pay-What-You-Want Sat, July 16, 2016 - 8pm - Press Performance Sun, July 17, 2016 - 2pm - *Pay-What-You-Want Wed, July 20, 2016 - 7:30pm Thurs, July 21, 2016 - 7:30pm Fri, July 22, 2016 - 8pm Sat, July 23, 2016 - 8pm Sun, July 24, 2016 - 2pm *Pay-What-You-Want Wed, July 27, 2016 - 7:30pm Thurs, July 28, 2016 - 7:30pm Fri, July 29, 2016 - 8pm Sat, July 30, 2016 - 8pm	Sun, July 31, 2016 - 8pm Wed, August 3, 2016 - 7:30pm Thurs, August 4, 2016 - 7:30pm Fri, August 5, 2016 - 8pm Sat, August 6, 2016 - 4pm Sat, August 6, 2016 - 8pm Sun, August 7, 2016 - 2pm Wed, August 10, 2016 - 7:30pm Thurs, August 11, 2016 - 7:30pm Fri, August 12, 2016 - 8pm Sat, August 13, 2016 - 8pm
---	--

Pre-show starts 15 minutes before each showtime

Single Tickets: \$25-\$38

Student Tickets: \$15

Senior Tickets: \$20

*Pay-What-You-Want: \$6 minimum

Purchase:

- Online at bostontheatrescene.com
- By phone at 617-933-8600; or
- In person at Calderwood Pavilion box offices

>>THE T PARTY ENGAGEMENT OPPORTUNITIES

Studio Sessions: The T PARTY

Tuesday, June 28 @ 7pm

The Urbano Project, 29 Germania St., Jamaica Plain, MA 02130

RSVP [Here](#)

Part cocktail hour, part exploration of the rehearsal process, Studio Sessions is an opportunity to interact with our productions prior to opening night. Join the cast of THE T PARTY at Urbano Project in JP for a night of community and an inside look into how the performance is taking shape. FREE SNACKS // \$5 DRINKS

>>ABOUT THE DIRECTOR & PLAYWRIGHT: Natsu Onoda Power

Natsu Onoda Power is a Washington DC-based playwright/ adapter/ director/ designer. Recent plays include *A Trip to the Moon* (writer/ director/ illustrator, Synetic Theatre), *Astro Boy and the God of Comics* (writer/ director, The Studio Theatre; Company One Theatre). Directing credits include David Henry Hwang's *Yellow Face* (Theatre J) and Young Jean Lee's *Songs of the Dragons Flying to Heaven* (The Studio Theatre). Her set design has been seen at Company One, Imagination Stage, Forum Theatre, Synetic Theatre, and The Hub Theatre, among others. She is an Associate Professor in the Program in Theater and Performance Studies at Georgetown University, where she has adapted/ directed *War with the Newts* (adapted from Karel Capek), *On the Origin of Species* (adapted from Charles Darwin), *The Omnivore's Dilemma* (adapted from Michael Pollan), *Madness and Civilization* (adapted from Michel Foucault), and other productions. Natsu holds a Ph.D. in Performance Studies from Northwestern University, and is the author of *God of Comics: Osamu Tezuka and the Creation of Post World War II Manga* (The University Press of Mississippi, 2009). She is a member of the Forum Ensemble (Forum Theatre) and the Studio Cabinet (The Studio Theatre).

>>ABOUT THE ENSEMBLE

Kadahj Bennett

Kadahj is daring to attempt a C1 hat-trick (#3Shows1Season)! Recent credits include AN OCTOROON, DRY LAND, HOW WE GOT ON (Company One) as well as a feature role in THE HALLS web series (Beyond Measure Productions). A Posse Scholar and graduate of both Hamilton College & the Boston Arts Academy, Kadahj is currently a Teaching Artist in the Boston Area. When not acting, Kadahj serves as the writer/lyricist/vocalist for two bands, Dancelujah (Boston) & the Downbeat Keys (Brooklyn).

David J. Castillo

David J. Castillo is thrilled to be making his Company One debut. Recent credits include BLOOD WEDDING (Apollinaire Theatre Company); THE GREAT WAR THEATRE PROJECT (TC Squared Theatre Company); THE PINEAPPLE DIARIES (web series, La Gringa Loca Productions); ORIGIN (Bearwalk Productions, presented at Boston Fashion Week 2015); THE SHAKESPEARE PROJECT,

WATER BY THE SPOONFUL and CHANGES OF HEART (Boston University). Currently pursuing a BFA in Acting at Boston University, David is a model and actor native to Boston, MA. Special thanks to Company One and Natsu Onoda Power for this opportunity, and his peers at BU School of Theatre for their love and support.

Matthew Dray

Matthew Dray is a Boston based actor and fight choreographer. He is very excited to work with Company One. Previous credits include A MIDSUMMER NIGHT'S DREAM (Classic Repertory Company), ENEMY OF THE PEOPLE (New Brooklyn Theater), METAMORPHOSIS, and THE TRAVELING LADY (Boston University). He has a BFA Theatre Arts Performance from Boston University.

Alex Jacobs

Alex is a Boston based theatre artist originally from Aylesbury, England. Alex is thrilled to make his Company One debut in such a special production. Previous credits include DR JEKYL & MR HYDE & ANIMALS OUT OF PAPER (New Hampshire Theatre Award winner, Best Supporting Actor) (Hampstead Stage Co.), 39 STEPS & NOISES OFF (Winnepesaukee Playhouse) THE END OF THE WORLD (Boston Actors Theatre). BA in Theatre from Leeds University England, MFA in Acting from Brandeis.

Mal Malme

Mal Malme has been a theater artist in Boston for twenty years and is a proud member of the StageSource Board. Mal is a cofounder of Queer Soup Theater, works include HOME (IRNE Nomination), WE ALL WILL BE RECEIVED, and currently, THE PINEAPPLE PROJECT, a new show for kids that celebrates gender creativity. Mal has also worked with Boston Playwrights' Theatre (BURNING, MATTER FAMILIAS), Boston Public Works (TURTLES), The Theater Offensive (OEDIPUS AT PALM SPRINGS), and Mill 6 (THE T PLAYS). This is Mal's first adventure with Company One.

Jade Sylvan

Jade Sylvan is a writer, producer, and performing artist called a "queer icon" by BDCWire. Their book Kissing Oscar Wilde (2013, Write Bloody) was nominated for several awards. Jade's performed regularly for the past three years at Oberon in Cambridge, and in Cynthia von Buhler's SPEAKEASY DOLLHOUSE in Manhattan. Jade cowrote and starred in the feature film, TEN (2015, Launch Over), available on VOD and DVD. Jade is currently co-producing Spider Cult the Musical, running June 24th-26th at Oberon.

Alyssandra Taylor

Aly is from Boston, and is super excited to be working with Company One for this amazing production. She was recently in CHARM (Mixed Blood Theater). Other credits include #OVERTHERAINBOW, THE RHYTHMIC CHAOS OF LOVE, VOICES FROM THE GROUND, STORIES FROM THE ROOTS, LOUDER THAN WORDS (The Theater Offensive), and two original productions with Flawless Brown at Emerson College.

Gigi Watson

Gigi Watson is extremely jazzed to be doing her first show with Company One! Boston credits include THE TAMING OF THE SHREW and MACBETH with Brown Box Theatre Project, RENT and JESUS CHRIST SUPERSTAR with Fiddlehead Theatre Company, MEET ME IN ST LOUIS with Stoneham Theatre, CORIOLANUS with Commonwealth Shakespeare Company, and CAFE VARIATIONS with ArtsEmerson/SITI Company. BFA Musical Theatre, Emerson College.

www.gigiwatson.com

>>ABOUT COMPANY ONE THEATRE

Dubbed Boston's Best Fringe Theatre by *Boston* magazine, Company One Theatre is Boston's theatre for the people. Founded in 1999, Company One's mission is to change the face of Boston theatre by uniting the city's diverse communities through socially provocative performance and the development of civically engaged artists. The award-winning company has been instrumental in bringing younger and more diverse audiences to see and participate in socially and politically relevant theatre. For more information visit www.companyone.org.

>> *What's Next.*

Summer L. Williams

Director of Public Relations

Company One Theatre

539 Tremont Street, Boston, MA 02116

617.448.5780 • swilliams@companyone.org