

Company One presents...

# The Bluest Eye

A Boston premiere, adapted by Lydia Diamond  
from the Novel by Toni Morrison

◆“One of the best literary adaptations of the last decade” - Chicago Tribune

◆“It is not to be missed” - Washington Post

Don't miss the first full production in Boston for  
nationally renowned playwright, Lydia Diamond!

THE BLUEST EYE is a haunting and tragic portrait of a black girl's coming of age in the racially turbulent 1940s. With rich language and bold vision, this powerful adaptation of an American classic explores the crippling toll that a legacy of racism has taken on a community, a family, and an innocent girl. Besides being the Boston premiere, THE BLUEST EYE is also the first fully mounted Boston production for Lydia Diamond, whose work has appeared at distinguished regional theatres around the country.

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**What** - Company One presents the Boston Premiere of Toni Morrison's THE BLUEST EYE, adapted for the stage by Lydia Diamond; directed by Summer L. Williams.

**When** - October 26 - November 17. Wed & Thurs@7:30p; Fri@8p; Sat@8p; Sun@2p  
\*\*\*"Saturday Night with Liz Walker" - Oct. 27 - Pre-show Gala featuring playwright Lydia Diamond and WBZs Liz Walker - \$50\*\* (includes show admission)

**Where** - Boston Center for the Arts, Plaza Theatre. 539 Tremont St., South End.

**Tickets** - Thursdays, Fridays & Saturdays - \$30 Full; \$18 Student (w/ID); \$25 Seniors.  
Sundays - \$25 Full; \$15 Student (w/ID); \$18 Seniors  
\*\*Wild Wednesdays - ALL TICKETS \$15\*\*  
Pay What You Can Performance (min \$6) - Sunday, October 28, 2pm.

**Box Office** - Phone: 617.933.8600

Web: [www.BostonTheatreScene.com](http://www.BostonTheatreScene.com)

Walk-up: Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont

St. OR Boston University Theatre Box Office, 264 Huntington Ave.

**For general information and parking options, please visit:**

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Boston Center for the Arts (BCA) is an urban cultural village, incubating and showcasing the performing and visual arts and artists of our time. Occupying a city block in Boston's historic South End, the BCA provides a creative "home" for artists, a welcoming destination for audiences, and an arts connection for youth and community. For more information, visit [www.bcaonline.org](http://www.bcaonline.org).