



FOR IMMEDIATE RELEASE

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**Company One Theatre,
in Collaboration with Suffolk University,
Presents
SHOCKHEADED PETER**

High Res pictures available here:

<http://companyone.org/production/shockheaded-peter/#VideosPhotoGalleries-1>

Boston, MA (February 2015) — Company One Theatre (C1), in collaboration with Suffolk University, present the New England Premiere of SHOCKHEADED PETER, directed by Steven Bogart and featuring Walter Sickert & the Army of Broken Toys. Performances take place March 6 - April 4, 2015 at the Suffolk University Modern Theatre (525 Washington Street, Boston, MA 02111). Tickets, from \$25-\$38, are onsale now at companyone.org.

Fall into the world of Victorian SteamCRUNK nightmares as a manic music-box spins stories of naughty children and misguided parents. Silly and sinister, SHOCKHEADED PETER, with the musical mayhem of Walter Sickert & The Army of Broken Toys, dares us to ask what's beneath the floorboards. Don't miss the most damning tale ever told on stage!

C1 Artistic Director Shawn LaCount says, "We're so excited to be collaborating once again with Suffolk University and producing in the Modern Theatre, home of last year's Elliot Norton Award winning THE FLICK. Featuring the SteamCRUNK band Walter Sickert & the Army of Broken Toys, SHOCKHEADED PETER (Olivier Award for Best Entertainment) is sure to keep you up at night with its unique brand of twisted humor."

SHOCKHEADED PETER

A New England Premiere created for the stage by Julian Crouch and Phelim McDermott

Original music and lyrics by The Tiger Lillies

Originally conceived and produced by Michael Morris for Cultural Industry, London

Directed by Steven Bogart

Featuring Walter Sickert & The Army of Broken Toys

March 6 – April 4, 2015 @ The Modern Theatre at Suffolk University

PERFORMANCES:

Fri, March 6 @ 8:00 pm

Sat, March 7 @ 8:00 pm--PRESS NIGHT please email to RSVP swilliams@companyone.org

Sun, March 8 @ 2:00 pm **(Pay what you can. Cash Only. \$6 minimum) (Post Show Conversation/Event)**

Wed, March 11 @ 7:30 pm

Thurs, March 12 @ 7:30 pm

Fri, March 13 @ 8:00 pm

Sat, March 14 @ 8:00 pm

Sun, March 15 @ 2:00 pm **(Pay what you can. Cash Only. \$6 minimum) (Post Show Conversation/Event)**

Wed, March 18 @ 7:30 pm

Thurs, March 19 @ 7:30 pm

Fri, March 20 @ 8:00 pm

Sat, March 21 @ 8:00 pm

Sun, March 22 @ 2:00 pm **(Post Show Conversation/Event)**

Wed, March 25 @ 7:30 pm

Thurs, March 26 @ 7:30 pm

Fri, March 27 @ 8:00 pm

Sat, March 28 @ 8:00 pm

Sun, March 29 @ 2:00 pm

Wed, April 1 @ 7:30 pm

Thurs, April 2 @ 7:30 pm

Fri, April 3 @ 7:30 pm

Sat, April 4 @ 4:00pm

Sat, April 4 @ 8:00pm

IMPORTANT LINKS

[CLICK HERE for high res production photos](#)

[CLICK HERE for information about the cast and crew](#)

[CLICK HERE for information about Walter Sickert & the Army of Broken Toys](#)

[CLICK HERE for more information about The Modern Theatre at Suffolk University](#)

About Company One Theatre

Founded in 1998, Company One was recently named "Boston's Best Theatre Company" by The Improper Bostonian and "One of the most inspiring and innovative theatre companies on our national landscape" by the American Theatre Wing. Company One's mission is to change the face of Boston theatre by uniting the city's diverse communities through socially provocative performance and the development of civically engaged artists. The award-winning company has been instrumental in bringing younger and more diverse audiences to see and participate in socially and politically relevant theatre. www.companyone.org

About Walter Sickert & The Army of Broken Toys

Walter Sickert & The ARmy of BRoken TOys are the spinners of a charming, demented fairy tale that gathers new characters all the time. At the heart of the colorful fantasy is Walter Sickert, the writer, ringleader and conjurer.

The name of the band came to Walter in a dream. He had been living in a haunted barn in the woods of New Hampshire and would often record very late at night. During one of these sessions on a mid-winter's eve, he fell asleep curled under a pile of broken porcelain dolls. The dolls kept him warm and infiltrated his dream, marching as a musical army and finishing the recording he was working on, much like the elves in the tale of the shoemaker. Upon waking Walter realized that the song he had been working on was indeed finished and embarked on a journey to find real life broken toys to join him in his musical alchemy.

The first to join The Army of Broken Toys was Edrie, an accordionist from a North Dakota farm. The two, brought together initially by sadness were soon making music so powerful that more broken toys flocked to them. They brought talent of all

shapes and sizes: Rachel Jayson, a conservatory-trained violist who conducts several orchestras; Meff, a playwright and mandolin player, is always mentally writing the next play; jojo, the Burlesque Poetess, writes poetry and teaches ukulele at the Passim School of music; TJ, the gravel-voiced punk and hardcore drummer; and Mike Leggio whose upright bass has taken him all over the world. On their own, their live performances are mesmerizing, but add to that a troop of thirty-six performance artists who bring contortion, burlesque, and aerial performance to The Army of Broken Toys' arsenal, audiences are transported.

Whether live or in album form, Walter Sickert & the Army of Broken Toys will transport you to a realm where imagination rules, and sound is alive. You may not sleep tight, but your dreams will be like none you've ever experienced.