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Company One Theatre Presents
EDITH CAN SHOOT THINGS AND HIT THEM
A New England Premiere by A. Rey Pamatmat
Directed by Shawn LaCount
A Collaboration with the Huntington Theatre Company
Celebrating the Plays of A. Rey Pamatmat
June 4, 2015 – June 27, 2015 – Calderwood Pavilion at the BCA

Boston, MA — Company One Theatre (C1) continues their 16th Season with the New England Premiere of **EDITH CAN SHOOT THINGS AND HIT THEM**, by A. Rey Pamatmat. Performances take place June 4, 2015 – June 27, 2015 at the Calderwood Pavilion at the BCA (539 Tremont Street, South End, Boston, MA). Tickets, from \$25-\$38, are **on sale now** at www.companyone.org, bostontheatrescene.com and 617.933.8600.

With no parents, little food, and nothing in the bank account, twelve-year-old Edith, her brother Kenny, and a giant stuffed frog are having a hard time keeping the neighbors from noticing. Making the rules up as they go, their world begins to unravel when Edith shoots something for real, and Kenny finds more than friendship with his new friend, mixtape-making Benji. Funny and full of heart, this coming-of-age story explores the gap between childhood and whatever comes next.

"Utterly sincere and winning drama about three good kids that sparkles with moments of gentle comedy. Pamatmat's struggling but goodhearted young characters are neither disengaged nor cynical, and they feel all the more real for it." – *Louisville Courier Journal*

"*EDITH...* is a beautifully rendered portrait of three young people as they struggle to remain young in a circumstance that forces them to have the stresses of the adult world." – *Cincinnati Examiner*

C1's Take: A. Rey Pamatmat has written a fabulous play full of heart, humor, and what it means to be grown up. We're so happy to be collaborating with the Huntington Theater Company in order to premiere two of Pamatmat's works in Boston this spring and to introduce audiences to such an exciting, unique theatrical voice.

>>About Company One Theatre

Founded in 1998, Company One was recently named "Boston's Best Theatre Company" by The Improper Bostonian and "One of the most inspiring and innovative theatre companies on our national landscape" by the American Theatre Wing. Company One's mission is to change the face of Boston theatre by uniting the city's diverse communities through socially provocative performance and the development of civically engaged artists. The award-winning company has been instrumental in bringing younger and more diverse audiences to see and participate in socially and politically relevant theatre.

>>About The Playwright, A. Rey Pamatmat

A. Rey Pamatmat's new play AFTER ALL THE TERRIBLE THINGS I DO sees its New England Premiere at the Huntington Theatre Company alongside EDITH CAN SHOOT THINGS AND HIT THEM, in a celebration of Rey's work for Boston audiences. His play A POWER PLAY; OR WHAT'S-ITS-NAME was presented at the 2014 O'Neill Playwrights Conference, his second residency there after THUNDER ABOVE, DEEPS BELOW in 2008. EDITH... premiered at the Humana Festival, received the Steinberg/ATCA New Play Citation and nominations for 2013 GLAAD Media and Lambda Literary Awards, and was featured at Guadalajara's 2014 Semana Internacional de la Dramaturgia. His short plays appeared in the New Black Fest's FACING OUR TRUTH (SOME OTHER KID), THE MYSTERIES AT THE FLEA (THE BAPTISM: SOMETHING IN THE WATER), and two Humana Festival anthologies (THIS IS HOW IT ENDS, AIN'T MEAT, and 1,260-MINUTE LIFE). Other productions include A SPARE ME (Waterwell), DEVIANT (the Vortex), HIGH/LIMBO/HIGH (HERE) and awards include the '12/'13 Hodder Fellowship, '11/'12 PoNY Fellowship, Princess Grace Award, Princess Grace Special Projects Grant, NYFA Playwriting Fellowship, and E.S.T./Sloan Grant. Rey, who received his BFA from NYU and his MFA from Yale School of Drama, is a Co-Director of the Ma-Yi Writer's Lab.

>>About The Director, Shawn LaCount

Shawn is a proud co-founder of Company One Theatre. Recent directorial credits include the regional premiere of Annie Baker's THE FLICK (Elliot Norton Award, Outstanding Production); the world premiere of Kirsten Greenidge's SPLENDOR (IRNE Award nominee, Best New Play); the Boston premieres of BENGAL TIGER AT THE BAGHDAD ZOO by Rajiv Joseph; THE ELABORATE ENTRANCE OF CHAD DEITY by Kristoffer Diaz (Elliot Norton Award for Outstanding Director and Outstanding Production); Annie Baker's THE ALIENS (Elliot Norton Award for Outstanding Director and Outstanding Production), the world premiere of GRIMM (IRNE Award nominee for Best New Play), the Boston premiere of THE OVERWHELMING by JT Rogers (Elliot Norton Award nominee for Outstanding Drama, Fringe); the Boston premiere of Haruki Murakami's AFTER THE QUAKE (Elliot Norton Award nominee for Outstanding Drama, Fringe); Stephen Sondheim's ASSASSINS (IRNE nomination for Best Director and Best Musical); the Boston premiere of Noah Haidle's MR. MARMALADE (Elliot Norton Award nominee for Outstanding Director/Outstanding Drama); the Boston premiere of AFTER ASHLEY by Gina Gionfriddo; and Anthony Burgess' A CLOCKWORK ORANGE (featuring original music by the Dresden Dolls). Local academic directing credits include Adam Rapp's PARAFFIN and NURSING at Emerson Stage. Shawn holds an MA Ed. in theatre Education from Clark University and an MFA in Directing from The University of Massachusetts, Amherst. He has taught at the Boston Arts Academy, Huntington Theatre Company, Tufts University, Stage One and the University of Massachusetts, Amherst. Shawn is deeply grateful to the entire C1 family and of course to his wife Jessica, his sisters Terri and Cacia, and his children Shiloh and Levi.

>>About The Cast

Maria Jan Carreon plays the young and scrappy Edith. Acting credits include THE GREAT WAR THEATRE PROJECT (TC Squared Theatre Company), OH, SHIP! ABOARD THE SHIP and TOP GIRLS (Bad Habit Productions). She is a graduate of Emerson College.

Eddie Shields plays Benji. Acting credits include COMEDY OF ERRORS (Actors' Shakespeare Project, THE SEAGULL (Trepnev), and A VIEW FROM THE BRIDGE (Brandeis Theater Company). Eddie is a resident director at the Brooklyn based Rebel Theater Company and an alumnus of Brandeis University.

Gideon Bautista plays Kenny, Edith's older brother. Acting credits include MIDSUMMER NIGHT'S DREAM (It's A Fiasco), HANDICAPPING (Fresh Ink); US DRAG (Apollinaire Theatre) and PETER PANSY (Gold Dust Orphans). He performs monthly in COMEDYCAZI at Comicazi, a playwright at the TC Squared Theatre Writer's Lab, and an alumnus of Emerson College.

>>Special Events

C1 Studio Session at Huntington Rehearsal Space (254 Huntington Ave., Boston)

Tuesday May 26, 6:30p - 8:30p

FREE, RSVP Required

Join us for a sneak peek at C1's spring show, EDITH CAN SHOOT THINGS AND HIT THEM by A. Rey Pamatmat. We'll start with an hour of mingling, bites, and booze, before we move to an open rehearsal of the show. Guests will have the opportunity to watch the work in the room, and have a chat session with the director and cast.

BosTEEN Night at Calderwood Pavilion at the BCA (539 Tremont St., Boston)

Friday, June 4 Performance

Discounted Tickets: \$10

BosTEEN Artist Night gives young, civically-engaged artists and community members an opportunity to see the show, discuss the underlying themes in the work, and get creative with each other and the cast at a social featuring free refreshments, entertainment, and interactive artistic activities. This time, Company One Theatre will be in collaboration with Hyde Square Task Force, a local non-profit organization whose mission asks for the development of the skills of youth and their families in the hopes that they can enhance their own lives and build a strong and vibrant urban community.

Growing Up Gaysion with Hung Nguyen at BCA Artist Studios (551 Tremont St., Boston)

Preceding the Thursday, June 11 Performance

FREE, RSVP Recommended

Boston Community Activist Hung Nguyen will help audiences dig deep into the themes of A. Rey Pamatmat's touching drama by facilitating his Growing up Queer and Southeast Asian workshop. Join us to talk about the importance of identity intersectionalities and the struggles of Southeast Asian American young people.

Cahllege Mixah Night at Calderwood Pavilion at the BCA (539 Tremont St., Boston)

Following the Friday, June 19 Performance

Student Pricing: \$15

Company One Theatre invites Greater Boston's college students to Cahllege Mixah Night, an evening of activities designed to get college students to break out of their campus bubbles, interact with other students from across the city and catch a performance of the New England premiere of EDITH CAN SHOOT THINGS AND HIT THEM by A. Rey Pamatmat! Since the play is set in the 90's, this Cahllege Mixah Night will be a #FlashbackFriday. We will be heading back to the 90s, to dance and sing along to songs like "Jump" by Kriss Kross, "I Want It That Way" by the Backstreet Boys and "My Heart Will Go On" from Titanic, the movie that tore our hearts apart.

>>What's Next... **COLOSSAL**

A National New Play Network Rolling World Premiere

Written by Andrew Hinderaker, Directed by Summer L. Williams

July 17, 2015 – August 15, 2015

For further information visit CompanyOne.org or call the offices at 617-292-7110.

Summer L. Williams

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