



**FOR IMMEDIATE RELEASE**

**Media Contact: Summer L. Williams**

Phone #: 617.448.5780

Email: [swilliams@companyone.org](mailto:swilliams@companyone.org)

[www.companyone.org](http://www.companyone.org)

## **Company One Theatre kicks off their 16th Season with THE DISPLACED HINDU GODS TRILOGY**

**Boston, MA** (August 26, 2014) — Company One Theatre (C1) starts their 16th Season with the New England Premiere of **THE DISPLACED HINDU GODS TRILOGY**, by Aditi Brennan Kapil. Performances take place October 24, 2014 – November 22, 2014 at the Boston Center for the Arts, Plaza Theatres (539 Tremont Street, South End, Boston, MA). Tickets, from \$25-\$38, are on sale soon at [www.companyone.org](http://www.companyone.org), [www.bostontheatrescene.org](http://www.bostontheatrescene.org) and 617.933.8600

Three epic plays forming the **THE DISPLACED HINDU GODS TRILOGY** explore confusing sexuality, challenging family dynamics, and immigrant displacement. **BRAHAMAN/I: A ONE HIJRA STAND-UP COMEDY SHOW**, directed by M. Bevin O’Gara, takes on nosy Indian aunties, teenage cliques, ancient Hindu sculpture porn, and 100 years of colonial history in a stand-up-act-meets-play about radical acts of self-creation. **THE CHRONICLES OF KALKI**, a comic-book-infused girl gang thriller also directed by O’Gara, tells the tale of totally badass Kalki who mysteriously springs into the mean girl world of high school. And **SHIV**, directed by Summer L. Williams, navigates the audience through the poetry of past and the possibilities of love in a soaring, fantastical journey about the destruction that leads to rebirth.

C1’s relationship with **THE DISPLACED HINDU GODS TRILOGY** Playwright Aditi Brennan Kapil began with their 2012 production of Kapil’s **LOVE PERSON**. C1 Founder and Director Summer L. Williams says, “We are excited to continue our relationship with Aditi. Her talent and voice are unique. Her work speaks directly to the heart and the heart of the matter simultaneously.”

### **THE DISPLACED HINDU GODS TRILOGY**

A New England Premiere by Aditi Brennan Kapil

October 24-November 22, 2014

Boston Center for the Arts Plaza Theatres

### **BRAHAMAN/I: A ONE-HIJRA STAND-UP COMEDY SHOW**

Directed by M. Bevin O’Gara

*“A hilarious manifesto” –Twin Cities Daily Planet*

## **THE CHRONICLES OF KALKI**

Directed by M. Bevin O’Gara

*"explores the pain and pressures that come with feeling like an adolescent outcast" –St. Paul Pioneer Press*

## **SHIV**

Directed by Summer L. Williams

*"a piece of magical realism" –St. Paul Pioneer Press*

## **PRESS--MARATHON PERFORMANCES**

**Oct. 25**

**3p- SHIV**

**5p- THE CHRONICLES OF KALKI**

**7p- BRAHMAN/I**

***If you would like to see them another evening, please email Summer [swilliams@companyone.org](mailto:swilliams@companyone.org)***

### ***About Company One Theatre***

Founded in 1998, Company One was recently named "Boston's Best Theatre Company" by The Improper Bostonian and "One of the most inspiring and innovative theatre companies on our national landscape" by the American Theatre Wing. Company One’s mission is to change the face of Boston theatre by uniting the city’s diverse communities through socially provocative performance and the development of civically engaged artists. The award-winning company has been instrumental in bringing younger and more diverse audiences to see and participate in socially and politically relevant theatre. [www.companyone.org](http://www.companyone.org)

### ***About Aditi Brennan Kapil***

Aditi Brennan Kapil is a playwright, actress, and director, of Bulgarian and Indian descent, raised in Sweden, and currently residing in Minneapolis, MN. She is a graduate of Macalester College with a B.A. in English and Dramatic Arts.

Her play Love Person, a four part love story in Sanskrit, ASL and English, has been produced to critical acclaim around the country. It was developed during a Many Voices residency at the Playwrights' Center, work-shopped at the Lark Play Development Center in NY, and selected for reading at the National New Play Network (NNPN) conference 2006. Love Person was produced in a NNPN rolling world premiere at Mixed Blood Theatre (MN), Marin Theater (CA), and Phoenix Theatre (IN), in the 2007/08 season. In 2008/09 it was produced at Live Girls! Theatre in Seattle, Alley Repertory Theatre in Boise, and Victory Gardens Theatre in Chicago. Love Person received the Stavis Playwriting Award in 2009.

Her most recent play, Agnes Under The Big Top, a tall tale, was selected as a 2009 Distinguished New Play Development Project by the NEA New Play Development Program hosted by Arena Stage, and was developed by the Lark Play Development Center (NY), Mixed Blood Theatre (MN), InterAct Theatre (PA), the Playwrights' Center (MN), and the Rhodope International Theater Laboratory (Bulgaria). Agnes Under the Big Top premiered at Mixed Blood Theatre and Long Wharf Theatre (CT) in 2011, and Borderlands Theater (AZ) in 2012 in a NNPN rolling world premiere.

Her latest work, the DISPLACED HINDU GODS Trilogy, consisting of the plays "Brahman/i, a one-hijra stand-up comedy show", "The Chronicles of Kalki", and "Shiv", premiered in repertory at Mixed Blood Theatre in October 2013, earning several end-of-year honors, including City Pages naming Aditi Artist of the Year for 2013.

Aditi is currently working on commissions with Yale Repertory Theatre, La Jolla Playhouse, and South Coast Repertory Theatre. She is the Playwright-in-Residence at Mixed Blood Theatre, an Artistic Associate at Park Square Theatre, and a Core Writer at the Playwrights' Center.

### ***About M. Bevin O’Gara, Director of BRAHMAN/i and THE CHRONICLES OF KALKI***

M. Bevin O’Gara is the Associate Producer at the Huntington Theatre Company and directed Melinda Lopez's [Becoming Cuba](#). Other directing credits include Tribes and Clybourne Park (SpeakEasy Stage Company); You for Me For You, Love Person, and The Pain and the Itch(Company One); Matt and Ben (Central Square Theater); Two Wives in India and Gary (Boston Playwrights’ Theatre); 2.5 Minute Ride (Downstage @ New Rep); Othello and The Crucible (New Rep On Tour); Melancholy Play (Holland Productions); Bat Boy: The Musical (Metro Stage); Tattoo Girl, Painting You, and Artifacts (Williamstown Theatre Festival Workshop); and ANTI-KISS (3 Monkeys Theatrical Productions). She has also worked with New Repertory Theatre, the Gaiety Theatre of Dublin, and the Actors Centre of Australia, and is the recipient of the Lois Roach Award for Outstanding Commitment to the Boston Theatre Community from Company One. She has a BFA from Boston University in Theatre Studies.

### ***About Summer L. Williams, Director of SHIV***

Ms. Williams has been with Company One since its inception in 1998. An active member of the Board of Directors, Summer is a producer, director and educator for Company One. Her most recent directing credits include SHELTER OF LAST RESORT by Miranda Craigwell as a part of XX PlayLab 2014, the New England Premiere of Jackie Sibblies Drury’s WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA FROM THE GERMAN SUDWESTAFRIKA BETWEEN THE YEARS 1884-1915, Idris Goodwin's HOW WE GOT ON and Lynn Nottage’s BY THE WAY...MEET VERA STARK at the Lyric Stage Company of Boston. Regional credits: THE BROTHERS SIZE and MARCUS; OR THE SECRET OF SWEET as part of the THE BROTHER/SISTER PLAYS (2012 Elliot Norton Award nominated for Outstanding Production and winner of the 2012 IRNE Award for Best Play), NEIGHBORS, GRIMM, THE GOOD NEGRO, VOYEURS DE VENUS (Winner of 2009 Elliot Norton Award for Outstanding Director), THE BLUEST EYE (IRNE and Elliot Norton Award nominated), THE LAST DAYS OF JUDAS ISCARIOT, SPELL #7 (IRNE nominated), JESUS HOPPED THE A TRAIN (2004 Elliot Norton Award for Best Fringe Production) TWILIGHT: LOS ANGELES 1992 (IRNE nominated). Ms. Williams has also directed for the Boston Playwrights' Theatre, Clark University, Brandeis University, The Theatre Offensive and Huntington Theatre Company. She is a teacher of drama and director at Brookline High School and holds a B.A. in Theatre, as well as a MA Ed. in Theatre and Urban Education. Ms. Williams serves as a member of the Board of Directors of both Stage Source and The Coolidge Corner Theatre.