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FOR IMMEDIATE RELEASE:

Company One presents the Boston premiere of...

1001

A play by Jason Grote
Directed by Megan Sandberg-Zakian

"...FUNNY, MOVING...Like Scheherazade's tales, 1001 is ENDLESSLY COMPELLING"
-The Boston Globe

"EXPLOSIVE, often BRILLIANT work about America, narrative, the Middle East and identity."
-Time Out NY

A seductive fever-dream of a play, Grote's KALEIDOSCOPIIC REINVENTION OF THE "ARABIAN NIGHTS" proves to be a timely tale as America reflects on the 10 year anniversary of 9/11. *1001*'s RICH FANTASIA conjures a storybook world that dissolves, at a moment's notice, into an apocalyptic, 21st-century landscape. Stories like "Sinbad the Sailor" and "Aladdin and His Magic Lamp" making *1001* an EXPLOSIVE, BRILLIANT work about America, the power of story, and identity.

What- *1001*, a play by Jason Grote. Directed by Megan Sandberg-Zakian.

Featuring Lauren Eicher, Hampton Fluker, Ruby Rose Fox, Ben Gracia, Lonnie McAdoo, and Nael Nacer.

When- July 15th-August 13th. Wed& Thurs @ 7:30pm; Fri & Sat @ 8pm; Sun @ 2pm;
Saturday, August 13th @ 4pm.

Where- Boston Center for the Arts, Plaza Theatre, 539 Tremont St., South End

Tickets- Full Price: \$30-\$38

-All Shows - \$15 Students (w/ ID)

**Wild Wednesdays – \$18 (all seats)

**Pay What You Can Performances (min \$6) – Sundays, July 17th & July 31st - 2p.m.

Box Office - Phone: 617.933.8600 - Web: [www. BostonTheatreScene.com](http://www.BostonTheatreScene.com)

Walk-up: Calderwood Pavilion at the Boston Center for the Arts,

527 Tremont St. OR Boston University Theatre Box Office, 264 Huntington Ave

For general information and parking options, please visit:

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The Boston Center for the Arts (BCA) is a nonprofit performing and visual arts complex located in Boston's South End, the largest historic district in the United States. As a creative home for artists and an arts destination for audiences, the BCA builds a connection between the arts and the city's diverse community. For more information, visit www.bcaonline.org.