

ARTS
EMERSON

THE WORLD ON STAGE

COMPANY
ONE
THEATRE
» what's next.



WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884-1915

Written by Jackie Sibblies Drury



Director.....Summer L. Williams

Cast

Actor 1/White Man.....Jesse James Wood

Actor 2/Black Man.....Brandon Green

Actor 3/Another White Man.....Joseph Kidawski

Actor 4/Another Black Man.....Marc Pierre

Actor 5/Sarah.....Lorne Batman

Actor 6/Black Woman.....Elle Borders

Dramaturg.....Ramona Ostrowski

Designers

Set Design.....Jason Ries

Lighting Design.....Christopher Brusberg

Costume Design.....Meredith Magoun

Composer.....Allyssa Jones

Props Design.....Helena Mestenhauser

Stage Management

Production Stage Manager.....Abigail Medrano

Asst. Stage Managers.....John Meredith
& Matthew Nadler

Production Staff

Production Manager.....Karthik Subramanian

Associate Production Manager.....Kevin Parker

Technical Director.....Mark Abby VanDerzee

Asst. Directors.....Gloria Clark, Daniel Jones
& Danny Zeligler

Thank You...

The C1 Board of Directors and Advisory Board, Burlington High School, Raphael Martin, Eric Ting, Sarah McGhee

AUDIENCE SURVEYS:

WE NEED TO HEAR FROM YOU!
Company One is committed to providing Boston with high quality, socially provocative theatre. Let us know how we are doing by taking a few minutes and filling out an audience survey, in the theatre or on your phone (scan the QR code), or visit our website at CompanyOne.org.



WE ARE PROUD was developed at the Magic Theater's Virgin Play Reading Series, the Bay Area Playwriting Festival/ SF Playwright's Foundation, Victory Garden Theater's Ignition Festival and received its world premiere in April 2012 at Victory Gardens Theater, Chicago, Illinois; directed by Eric Ting; Chay Yew, Artistic Director; Jan Kallish, Executive Director
WE ARE PROUD... had its New York Premiere at Soho Rep., Sarah Benson, Artistic Director, Cynthia Flowers, Executive Director

WELCOME TO SEASON 15!

Dear Friends & C1 Family,

Welcome to the New England Premiere of WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884-1915 by Jackie Sibblies Drury presented in collaboration by Company One Theatre and Arts Emerson: The World on Stage. We at Company One Theatre are grateful to be working here at ArtsEmerson on a play by a multi-award-winning playwright who represents the bright future of the American Theatre.

Now more than ever, Boston theatergoers are hungry for what's new, diverse, and daring. We are interested in playwrights that turn assumptions about the theatre upside-down. Now in our 15th season, Company One Theatre is shaking things up with a new logo, a new website, and a new theme: WHAT'S NEXT. We've spent more than a decade producing gutsy, award-winning local theatre and were recently named Boston's Best Theatre Company by the Improper Bostonian. This season, we're building that legacy by celebrating the newest and most exciting voices and venues our city has to offer.

Our next production, the New England premiere of Annie Baker's OBIE Award-winning play THE FLICK, will be housed right next door at the beautiful Modern Theatre in collaboration with Suffolk University. If you don't have your tickets yet, get them today! This spring, our long-term relationship with the Boston Center for the Arts deepens with the much-lauded XX PLAYLAB – now in its third year – where we're providing a launching pad to three female writers, including the wildly imaginative Natsu Onoda Power with ASTROBOY AND THE GOD OF COMICS.

All six of this season's phenomenal playmakers are women. The plays are both local and global in scope. Each artist this season finds authenticity and humanity in the midst of theatrical experimentation, swinging from the absurd to the jaw-dropping. The stories we're telling are raw, wild and full of heart. Join us for Season 15 and experience WHAT'S NEXT....

Sincerely,



Shawn LaCount, Artistic Director
& the C1 Family



WHO'S WHO



JACKIE SIBBLIES DRURY (Playwright):

Jackie Sibblies Drury is a Brooklyn-based playwright. Her play WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN

AS SOUTH WEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884-1915 had its world premiere at Victory Gardens Theater in Chicago and its New York premiere at Soho Rep in Fall 2012. Jackie's work has been featured at PRELUDE'11, The Bay Area Playwrights Festival, Victory Gardens 2010 Ignition Festival, American Theater Company's 10 x 10 Festival, and The Magic Theatre's Virgin Play Festival. Jackie received a 2012-13 Van Lier Fellowship at New Dramatists. She was a member of the 2011-12 Soho Rep Writer/Director lab, a 2010-12 New York Theater Workshop Emerging Artist of Color Fellow, and member of The Civilians' R&D Group. She was the dramaturg and contributing writer for Zero Cost House, a collaboration between Pig Iron Theatre Company and Japanese playwright Toshiki Okada. Jackie is a NYTW Usual Suspect and a MacDowell Colony fellow and is on committees to organize classes for Pataphysics Playwriting Workshops and The Public School New York. She is a graduate of Brown's MFA playwriting program, where she received the David Wickham Prize in Playwriting. Her play SOCIAL CREATURES was commissioned by Trinity Repertory Theater Company in Providence RI and premiered there in March 2013. Jackie is the inaugural recipient of the 2012-14 Jerome New York Fellow at the Lark Play Development Center.



SUMMER L. WILLIAMS (Director):

Ms. Williams has been with Company One since its inception in 1998. An active member of the Board of Directors, Summer is a producer, director and educator for Company

One. Her most recent directing credits include the New England Premiere of Idris Goodwin's HOW WE GOT ON and Lynn Nottage's BY THE WAY... MEET VERA STARK at the Lyric Stage Company of Boston. Regional credits: THE BROTHERS SIZE and MARCUS; OR THE SECRET OF SWEET as part of the THE BROTHER/SISTER PLAYS (2012 Elliot Norton Award nominated for Outstanding Production and winner of the 2012 IRNE Award for Best Play), NEIGHBORS, GRIMM, THE GOOD NEGRO, VOYEURS DE VENUS (Winner of 2009 Elliot Norton Award for Outstanding Director), THE BLUEST EYE (IRNE and

Elliot Norton Award nominated), THE LAST DAYS OF JUDAS ISCARIOT, SPELL #7 (IRNE nominated), JESUS HOPPED THE A TRAIN (2004 Elliot Norton Award for Best Fringe Production) TWILIGHT: LOS ANGELES 1992 (IRNE nominated). Ms. Williams has also directed for the Boston Playwrights' Theatre, Clark University, Brandeis University, The Theatre Offensive and Huntington Theatre Company. She is a teacher of drama and director at Brookline High School and holds a B.A. in Theatre, as well as a MA Ed. in Theatre and Urban Education. Ms. Williams serves as a member of the Board of Directors of both Stage Source and The Coolidge Corner Theatre.



LORNE BATMAN (Actor 5/Sarah):

Lorne is thrilled to be making her Company One debut. Recent credits include Helena in A MIDSUMMER NIGHT'S DREAM and Miss Havisham in GREAT EXPECTATIONS (New Rep's

Classic Repertory Company), Beatrice in MUCH ADO ABOUT NOTHING (Arts After Hours), Janice Vicky/Nanny in The EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS (BCAP), Mrs. Antrobus in THE SKIN OF OUR TEETH and Claire in THE MAIDS (Boston University). Lorne studied at LAMDA and graduated from Boston University with a BFA in Acting this spring. She would like to thank her family, friends, and mentors for their support and guidance. She would also like to thank Summer and C1 for this incredible opportunity.



ELLE BORDERS (Actor 6/Black Woman):

Elle Borders is a born writer and performer. Most recently she was featured in the short film "Sung" and directed an original piece called "A Day in the Life".

This role marks her Company One debut and her return to the Boston theater community. Elle would like to thank her family and close friends for all of their patience, their nerves of steel and their unending support.



BRANDON GREEN (Actor 2/Black Man):

Brandon is grateful to be making his Boston debut with Company One in this amazing show with an amazing cast. Recent credits include Trigirin in THE

SEAGULL (Brandeis Theatre Company), Rocky/Mink in 9-BALL (Cape Rep Theatre), Pylades in THE ORESTEIA/IPHIGENIA IN TAURIS and Mike in ESCAPE FROM HAPPINESS (BTC). BA in Theatre Arts from Alabama State University. 3rd Year MFA candidate at Brandeis University. Brandon thanks his family (blood & extended) for their constant support.



JOSEPH KIDAWSKI (Actor 3/Another White Man): Joseph is ecstatic to be returning to Company One. Working with Summer, this amazing cast, and incredible crew has been a true joy. You can see

Joe bouncing around Boston, and New England, touring in his one-man show about American historical figures or playing guitar with Hadrian's Heroes. He would like to say thanks to his parents for their unwavering support.



MARC PIERRE (Actor 4/Another Black Man): Marc is making his debut with Company One. Other Boston credits include 10 REASONS WHY HAMLET IS TOTALLY GAY (Roxbury Repertory); WHAT TO

LISTEN FOR (ArtsEmerson); NOW THE JERK IS SOMEWHERE ELSE AGAIN (Goethe-Institut Boston); A RAISIN IN THE SUN (ENC Theater); COMPLETE WORKS (ABRIDGED), ROSENCRANTZ AND GUILDENSTERN ARE DEAD AND THE HALLWAY PLAYS: PARAFFIN AND NURSING (Emerson College). New York credits include FLIRT, SISTER GLADYS NEEDS HELP (Love Creek Productions) and THE IMAGINARY LIFE OF MILLO ST. JEAN (Snapdragon Theatre Works). Film and television credits include TWELVE (Radar Pictures). Marc received his BFA in acting at Emerson College and is a member New Repertory Theatre's Classic Repertory Company as well as Love Creek Productions and Play Club of the Unknown Artists in New York City. Originally from Brooklyn, NY, he resides in Brighton. He would like to thank his family and friends for all their support.



JESSE JAMES WOOD (Actor 1/White Man): Jesse is an emerging theater artist in Boston. Having worked with companies such as Commonwealth Shakespeare Company, Gold Dust Orphans, Whistler in the Dark, Heart and

Dagger, imaginary beasts, and Happy Medium

Theater Company, he is elated to add Company One to body of work. "Thanks Britt, Mom, Dad, and the rest of my large, loud, lovely family."

RAMONA OSTROWSKI (Dramaturg): Ramona is thrilled to be joining Company One this season. Previously, Ramona was the Literary Associate at the Eugene O'Neill Theater Center, where she worked on projects by Sam Hunter and Dan LeFranc, among others, and served as the Festival Dramaturg for the Young Playwrights Festival. She was an Artistic Intern at New Repertory Theatre in Watertown, MA, and is a graduate of Boston University. Ramona would like to thank Summer and the amazing cast and crew for this fascinating, fulfilling process.

JASON RIES (Set Designer): Jason works as a scenic and lighting designer throughout the Boston area and is the Tech Theatre Instructor at the Pingree School in South Hamilton as well as the Production Director for Monkeyhouse monkeyhouselovesme.com (AGAINST THE ODDS and Æ). As Resident Designer at EXITheatre in San Francisco from '97-'04, he enjoyed collaborating regularly with Mark Jackson and Banana, Bag & Bodice. Recent work with Company One (THE ELABORATE ENTRANCE OF CHAD DEITY) and Actors Shakespeare Project (TWELFTH NIGHT) received IRNE and Norton Award recognition.

CHRIS BRUSBERG (Lighting Designer): Chris is excited to be working on his first Company One show. Design credits include: CAMELOT, MASTER CLASS, FRANKIE AND JOHNNY IN THE CLAIR DE LUNE (New Rep), THE OTHER PLACE (Central Square Theater), THE THIRD STORY (Titanic Theater Company), LOOSE, WET, PERFORATED (Guerilla Opera), DEAD MAN WALKING (Boston Opera Collaborative), COSI FAN TUTTE, CARMEN (Boston Midsummer Opera), MONSTER, I AM MY OWN WIFE (BCAP), RICHARD III (Northeastern), ÆTHELRED THE UNREADY (Vassar). Chris holds a BFA from Boston University.

MEREDITH MAGOUN (Costume Designer): Meredith is very excited to be working for her first time with Company One! She holds an MFA in costume design from Carnegie Mellon University ('11) and a B.A. in Theater from Smith College ('05). She has put her degrees to good use designing shows with Stoneham Theatre, Arts After Hours, Longwood Players, UMass Lowell, Berklee College, Emerson College and Northeastern University. She also teaches costume design at Boston Performing Arts Academy. She would like to thank her friends and family for all the support and encouragement she has received. A special thanks goes out to Wubie! Check out her work at www.meredithmagoun.com.

ALLYSSA JONES (Composer): Allyssa (M.M., Northern Illinois University) is a critically acclaimed educator, composer and performer. Currently serving the Boston Public Schools as Program Director for Performing Arts, Allyssa also has been an active music clinician and presenter for over fifteen years. In 2001, Boston Magazine named her one of "40 Bostonians to Watch" for her work with vocal jazz and choral ensembles. Her conducting credits include over a decade of performances as vocal music director at Boston Arts Academy, and appearances with the Boston Children's Chorus and the MMEA-Northeast District Junior Festival Treble Chorus. A Surdna Fellow, Allyssa's artistic credits include two solo recordings, appearances on music festival and theatre stages throughout the Northeast and Midwest, original compositions for theatre, including Company One theatre company, and arrangements for recording artists and school groups. Recent projects include original music for Knockaround Kids (feature film by John Oluwole ADEKOJE), Hidden Faces of Courage (play produced by OWLL and Fort Point Theatre Channel), and Peggy Picket Sees the Face of God (play produced by the Apollinaire Theatre). Currently, she is working on a music video series featuring a suite of new songs. A long-time fan of Company One, Allyssa is excited to be a part of this production.

HELENA MESTENHAUSER (Props Designer): Helena is very excited about her debut with Company One for WE ARE PROUD TO PRESENT A PRESENTATION. She is a student currently in her fourth year at Northeastern University, majoring in International Affairs and Cultural Anthropology, and minoring in Theatre. Design credits include: PAINT ME A PICTURE (Bad Habit Productions), R+J (Boston Theater Company), DONNIE DARKO (Northeastern University), and HAMLET (Prague Shakespeare Company).

ABIGAIL MEDRANO (Production Stage Manager): Abigail is excited to work with Company One for the first time. She is currently working on getting a B.F.A. in Stage/Production Management at Emerson College. Stage Management credits include: MAHAL (Bailiwick Chicago), A DREAM PLAY (Heart & Dagger Productions), CAFE VARIATIONS (SITI Company/ArtsEmerson), and WHAT'S THE T? (About Face Theatre). She would like to thank her parents, her brother Kevin, and friends for supporting her.

JOHN MEREDITH (Assistant Stage Manager): John is extraordinarily grateful for this amazing opportunity to work with Company One on his first assignment at Emerson College. Recent technical credits include NOISES OFF (ORHS), INTO THE WOODS, THE WIZARD OF OZ (The Oyster River Players), and NHETG Regional Festival

Stage Manager. John gives his greatest thanks to the support of his friends, family, and Stage Management team.

MATTHEW NADLER (Assistant Stage Manager): Matthew is excited to be working with Company One on WE ARE PROUD TO PRESENT A PRESENTATION... He is currently working on his BFA in Stage and Production Management from Emerson College here in Boston. He sends his love and thanks to his family and friends here in Boston, and home in Chicago.

GLORIA CLARK (Assistant Director): Gloria is excited for her first production with Company One. She recently moved to the Boston area, after receiving her Masters of Arts in Theatre from Illinois State University. Past credits include: EXHIBIT Q (The New Museum, New York City), ANON(ymous) (Illinois State), and MOTHER COURAGE AND HER CHILDREN (Illinois State). Gloria also acts as Outreach Director for the Open Theatre Project. She would like to thank the cast and crew for all their great work and fun times, and she is also grateful for the love and support from her family and friends.

DANIEL JONES (Assistant Director): Daniel is honored to be working with Company One for the first time. He holds a BA from Emerson College in Theatre Studies and Writing, Literature, & Publishing. He was a member of the inaugural class of Creative Producers-in-Training at ArtsEmerson: The World on Stage, where he currently serves as an External Affairs Assistant. Previous theatrical experience includes: THE AFTER-DINNER JOKE (Creative Producer), Margaret Atwood's THE HANDMAID'S TALE (Adapter/Director), and IN THE BLOOD (Director).

DANNY ZELIGER (Assistant Director): Danny is excited to be working with Company One on this difficult and extraordinary production. Directing credits include VAPOR LIQUID SNOW SOLID, DANNY AND THE DEEP BLUE SEA (Paradox Theatre), GUY CODE, and AND LIKEWISE (Clark University).

KARTHIK SUBRAMANIAN (Production Manager): Karthik is excited to be involved with Company One for yet another season. Past credits have included HOOKMAN, BENGAL TIGER AT THE BAGHDAD ZOO, SHE KILLS MONSTERS and HOW WE GOT ON (Production Manager); THE ELABORATE ENTRANCE OF CHAD DEITY and LOVE PERSON (Associate Production Manager); THE BROTHER/SISTER PLAYS, THE ALIENS, NEIGHBORS, THE BOOK OF GRACE, and 1001 (Asst. Production Manager); GRIMM (Production Assistant); and THE EMANCIPATION OF MANDY AND MIZ ELLIE (Asst. Stage Manager). He would like to thank Company One staff for their continued support!

MARK ABBY VANDERZEE (Technical Director):

For the past fourteen years Mark has served as both the Educational and Technical Director for Company One; some of his most memorable work has come as lighting and set designer. Design credits include: ARTICULATION (lights); THE GIBSON GIRL (lights); SIX ROUNDS/SIX LESSONS (set & lights); SPELL #7 (set); and JESUS HOPPED THE 'A' TRAIN (set & lights). Recent Technical Direction credits include SPLENDOR, HOW WE GOT ON, SHE KILLS MONSTERS, YOU FOR ME FOR YOU, BENGAL TIGER AT THE BAGHDAD ZOO, THE ELABORATE ENTRANCE OF CHAD DEITY, GREEN EYES, THE BROTHER/SISTER PLAYS, 1001, BOOK OF GRACE, THE ALIENS, GRIMM, THE EMANCIPATION OF MANDY AND MIZ ELLIE, and THE GOOD NEGRO. It is with profound gratitude that Mark thanks Sasha, Aaron and Seth for the support and love they provide.

KEVIN DEANE PARKER (Associate Production Manager):

Kevin is glad to continue with the Company One family in their fifteenth season, after working on SPLENDOR, HOW WE GOT ON, and SHE KILLS MONSTERS. He has also had the pleasure to work with Boston Children's Theatre, Commonwealth Shakespeare Company's Tour of the Parks, Whistler in the Dark, Bad Habit Productions (GROSS INDECENCY - IRNE award for Best Play), and at Northeastern University, where he studies Industrial Engineering. His interest in education has led him to production roles at schools districts and youth programs in Burlington, Wilmington, and Wakefield. Kevin was an Operations intern with Broadway in Boston and a General Management intern with New Repertory Theatre.

SHAWN LACOUNT (Artistic Director):

Shawn is a proud co-founder of Company One Theatre. Recent directorial credits include the world premiere of SPLENDOR by Kirsten Greenidge; the Boston premieres of BENGAL TIGER AT THE BAGHDAD ZOO by Rajiv Joseph; THE ELABORATE ENTRANCE OF CHAD DEITY by Kristoffer Diaz (Elliot Norton Award for Outstanding Director and Outstanding Production); Annie Baker's THE ALIENS (Elliot Norton Award for Outstanding Director and Outstanding Production), the world premiere of GRIMM (IRNE Award nominee for Best New Play), the Boston premiere of THE OVERWHELMING by JT Rogers (Elliot Norton Award nominee for Outstanding Drama, Fringe); the Boston premiere of Haruki Murakami's AFTER THE QUAKE (Elliot Norton Award nominee for Outstanding Drama, Fringe); Stephen Sondheim's ASSASSINS (IRNE nomination for Best Director and Best Musical); the Boston premiere of Noah Haidle's MR. MARMALADE (Elliot Norton Award nominee for Outstanding Director/Outstanding Drama); the Boston premiere of AFTER ASHLEY

by Gina Gionfriddo; and Anthony Burgess' A CLOCKWORK ORANGE (featuring original music by the Dresden Dolls). Local academic directing credits include Adam Rapp's PARAFFIN and NURSING at Emerson Stage. Shawn holds an MA Ed. in theatre Education from Clark University and an M.F.A. in Directing from The University of Massachusetts, Amherst. He has taught at the Boston Arts Academy, Huntington Theatre Company, Tufts University, Stage One and the University of Massachusetts, Amherst. Shawn is deeply grateful to the entire C1 family and of course to his wife Jessica, his sister Terri, and his children Shiloh and Levi.

SARAH SHAMPNOIS (Managing Director):

Sarah is a founding member of Company One. She holds an M.P.A. in Nonprofit Management from the Sawyer Business School at Suffolk University and a B.A. from Clark University. She has acted in several past Company One shows. Sarah thanks her family for their undying support.

ILANA M. BROWNSTEIN (Director of New Work):

Ilana is a dramaturg and director specializing in new plays. In addition to her work with Company One, she is the Founding Dramaturg at Playwrights' Commons, and on the faculty of the B.U. School of Theatre. Formerly, she was the Literary Manager at The Huntington, where she created the Playwriting Fellows program and Breaking Ground Festival, programs recently celebrated by a 2013 regional Tony Award. For C1, she has dramaturged productions of Lydia R. Diamond's VOYEURS DE VENUS, Aditi Kapil's LOVE PERSON, Rajiv Joseph's BENGAL TIGER, and Kirsten Greenidge's SPLENDOR; and has developed Lauren Yee's HOOKMAN, Natalia Naman's THE OLD SHIP OF ZION, Lydia Diamond's SMART PEOPLE, Natsu Onoda Power's ASTRO BOY AND THE GOD OF COMICS, Obeki Janice's FUFU & OREOS, and Miranda Craigwell's SHELTER through the XX PlayLab. In 2008, she won the Elliott Hayes Award, an international prize given yearly by Literary Managers & Dramaturgs of the Americas for excellence in dramaturgy. She holds an MFA in Dramaturgy & Dramatic Criticism from Yale, and a Directing BA from The College of Wooster. She serves on the Advisory Board for HowRound/A Center for The Theatre Commons. Follow along: @bostonturgy

NATALIE VAN LANDINGHAM (Director of Marketing and Community Engagement):

Natalie VanLandingham is an arts advocate, dancer, artist, writer, and dreamer whose bohemian ideals have led her in a world-wide pursuit of collaborating with like-minded souls. After studying arts administration, dance, and marketing at Florida State University, she has been moving all around working in the creative arts

field in Tallahassee, Boston, New York, Baltimore, Washington, DC, Maui, and Los Angeles. Natalie has performed professionally with Atlanta Festival Ballet, Tallahassee Ballet and The Suzanne Farrell Ballet. She is the current Director of Boston Urban Ballet, a Boston-based youth company and outreach program, and previously served as the Scholarship Program Director at South Georgia Ballet, providing free dance classes for over 70 area children. In addition to dancing, Natalie is very active in the visual art world and has served as an event coordinator at the MOMA in New York City and the Hirshhorn Museum in Washington D.C. Her own artwork and illustrations have been featured in New York Magazine, The New Yorker and Vice.

SARAH COHAN (Production Supervisor): Sarah holds a B.A. in Theatre (Stage Management) from the University of Vermont. This marks her 10th season with Company One, previously holding the positions of Stage Manager and Production Manager. Select favorite credits include NEIGHBORS, GRIMM, ASSASSINS, and AFTER THE QUAKE (Production Manager, C1); AFTER ASHLEY and THE LAST DAYS OF JUDAS ISCARIOT (Stage Manager, C1); THE CRUCIBLE (UVM); and THE BOYS NEXT DOOR and GREATER TUNA (St. Michael's Playhouse). Sarah would like to thank her mother Rebecca, Jeff, Abby, and her Company One family for their love and support.

JESSIE BAXTER (C1 Staff Dramaturg): Jessie Baxter is a Boston-based dramaturg specializing in new work and nerdery of all kinds, and is thrilled to be part of the Company One family. She is also the Literary Director and Co-Founder of Fresh Ink Theatre, a development and producing organization for New England-based playwrights. Jessie has previously worked at The Playwright's Center as a Core Apprentice Dramaturg, The Eugene O'Neill Theatre Center as a Literary Fellow, and The Denver Center Theatre Company as a Literary Intern. Her production dramaturgy credits include THE ELABORATE ENTRANCE OF CHAD DEITY by Kristoffer Diaz at Company One, as well as Fresh Ink Theatre's GIRLS' SPORTS by Emily Kaye Lazzaro, FIRE ON EARTH by Patrick Gabridge, TROG AND CLAY by Michael Vukadinovich, and PRISCILLA DREAMS THE ANSWER by Walt McGough. Jessie earned a BA in Theatre Studies from Emerson College and received the 2010 National Dramaturgy Award at the Kennedy Center American College Theatre Festival for her work on INCORRUPTIBLE by Michael Hollinger.

ELIZABETH CHASE (Development Assistant/Office Manager): Elizabeth is a Michigan native who has been involved with theatre since she was young. With a degree in Communications from Grand Valley State University, and a passion

for fundraising, she joined the administrative staff mid-way through Season 14 as the Development Associate/Office Manager. She is thrilled to be working in the nonprofit world with such an inspiring, collaborative, and innovative company. Elizabeth also hopes to eventually go back to school for training in Nonprofit Management and to one day find a use for her tap-dancing skills here at Company One.

STEPHANIE RECIO (Education Associate): Stephanie, a Miami, Florida native and Boston newbie, is thrilled to join the Company One staff as an Education Associate and Teaching Assistant. She recently graduated from the University of Central Florida with a B.F.A in Acting. She made her directorial debut this past April at Theatre UCF with T-BONE N' WEASEL by Jon Klein and THIS IS HOW IT GOES by Neil Labute. She taught Theatre at Lockhart Middle School where she also directed a production of SCHOOLHOUSE ROCK LIVE! JR. Favorite Acting credits include BACHELORETTE (Gena) at the Orlando International Fringe Festival and LES LIAISONS DANGEREUSES (Mme de Tourvel) at Theatre UCF.

JOSH GLENN-KAYDEN (Assistant to the Artistic Director): Josh is a Somerville, MA native and recent Tufts graduate. He is currently assistant directing THE FLICK for Company One. Recent assistant directing credits include Company One's world premiere of Kirsten Greenidge's SPLENDOR and THE MAGIC FISH for Outside the Box. Josh also works at the A.R.T. where he assistant directed their productions of THE LIGHT PRINCESS, HANSEL AND GRETEL, line produced readings of UNNATURAL ACTS and SEXTET, and assisted for PIRATES OF PENZANCE. At Tufts, he directed Tony Kushner's TERMINATING, EAST COAST ODE TO HOWARD JARVIS, and ONLY WE WHO GUARD THE MYSTERY SHALL BE UNHAPPY as part of his senior thesis. Other Tufts directing credits include PIPPIN and Tennessee Williams' THE CHALKY WHITE SUBSTANCE.

CIERA SADÉ WADE (Asst to the Director of New Work): Ciera Sadé is an actor, singer, dancer, and playwright/poet originally from Tuscaloosa, AL and is excited about joining Company One this season. She graduated from Boston University in 2013 with a BFA in Acting and concentration in journalism. Some of her BU projects include THE SKIN OF OUR TEETH (Gladys), THE MOST MASSIVE WOMAN WINS (Rennie), and THE SHAKESPEARE PROJECT (Juliet). In addition to studying at BU, she spent a semester abroad studying classical acting at the London Academy of Music and Dramatic Arts (LAMDA) in 2012. Her credits at LAMDA include JULIUS CAESAR (Cassius, Lucilius) and RICHARD III (Queen Elizabeth).

Events at Benjamin Franklin Institute of Technology are exquisite!



Located in Boston's South End, this historic yet elegant property will leave a lasting impression on your guests.

- *Benjamin Franklin Institute of Technology is a unique, historical College located in the heart of the South End.*
- *A welcoming Lobby showcases the intricate architectural detail and grandeur of the property.*
- *Marble foyer and ornate wrought iron entranceways are surrounded by stunning murals by Charles Mills, circa 1910, and American History oil painting "Franklin Chez Lui a Philadelphie" by Henry Bacon, circa 1912.*
- *Grand Ballroom can accommodate weddings, bar/bat mitzvahs, corporate events (with several breakout rooms and labs), musical performances or gala events.*
- *Proscenium seating (theatre style) can accommodate 350 guests with additional balcony seating and Ballroom style can accommodate up to 250 guests, including a dance floor and stage.*

**Email us today to book your next event!
Carole Andreotti or Jamie Doerrbecker
events@bfit.edu**



OUR SUPPORTERS

Reflects gifts given since Oct 1, 2012

\$25,000 & Up

BPS Arts Expansion Fund Mabel Louise Riley Foundation The Boston Foundation

\$10,000 to \$24,999

Anonymous

The Shubert Foundation

\$5,000 to \$9,999

Laurette & Bob Bachman in loving
memory of Cheryl Deletetsky

Be Our Guest
Valerie and Mark Friedman
Kim Holliday & Greg Netland

\$2,500 to \$4,999

Scott & Stacey Berger

Judith Krupp
Mass Cultural Council

Carlos PiSierra

\$1000 to \$2,499

Advanced Lighting & Production*
Phyllis Bretholtz
Mary Chin*
Elisa Choi

D'arcy & Victoria Marsh
Narragansett Beer Company
Mary McDonald & James Supple
Peter Nikitas
Lowell Patridge

The Ridker Family
William Tilton & Jamie Picardy
Michael Tow
Stephen & Elaine Ullian

\$500 to \$999

Jordan Burgess, Jr
Elisa Choi
Susan Collins
The Fish Family Foundation
Jane Goodwin
Devin Hill

JP Licks
Elizabeth Jacobs
Kirkland & Ellis Foundation
Konditor Meister Bakery
Joseph Makalusky
Patrick Miller
Nutter, McClennen & Fish

The Jean F & David G Nathan Fund
One Love Entertainment
Kathleen Pasqualini
In honor of Sydney Penny
Photo Fun Box
David & Debroah Thrun
Sasha & Mark Abby VanDerzee
Bob & Sue VanDerzee

\$250 to \$499

Anonymous (2)
Dean Abby & Barbara Haimowitz
Paul Berger
Les & Susanne Blatt
Stephanie Boye
Heidi Brooks
Stephen Bryne
Rebecca Cohan

Mark Darcy
Jacque Francona
Jayne Friedberg
Frank Friedman
Stephan Herlihy
Anthony Karamas
Enid Levangie
Bill Loehning
Peter Loewinthan & Barbara Spivak

Paulette Morin
James Moses
Linda Nathan
William Pickens
Girish V. Seshagiri
Ellen L. Simons Fund
Sanghun Song
Chip Spillo
Derek Sullivan

\$100 to \$249

Anonymous (5)
Rosanna Alfaro
William & Catherine Anderson
Sarah & Chris Andrysiak
Wendy Baring-Gould
David Beck & Gregory Van Boven
Martin & Susan Berkoff
Lawrence Berlin
Lenore & Ira Bryck
Nilesh Bubna
Shalaye Camillo
Clint Calvanough
Julia Chambliss - in honor of their
Granddaughter

Mary Chin
Dr. & Mrs. John J. Choi
Shane Ciazzo
Gary Cohen
Gina Crandell
Anthony & Anne Dangerfield
Mark Darcy
Constantino DeLollis
Deborah & David Ehrens
Robbyn Abby Fritz
James Gadsden
Lavinia Gadsden
Marie Ghitman
Chris Giglia
Enrique Gomez
Jill Grossberg

Renee Haar
Olivia Haller
Ann Helwege
Curtis Hertwig
Beverly Holmes
Sarita Hudson
Anthony Michael Karamas
Kathy Kiley
Steven & Kristine Klein
Christine Lampropoulos
John & Deborah Laupheimer
June Lewin
Ellen Lewis
Emily Litonjua
Maher/Wessels Family

Cecile McCarthy
The McDonoughs
Brian Meehan
In Honor of George Mitchell
Aaron Mohrman
Beverly Morgan-Welch
Peter Nikitas
Sarita Nori
James & Elizabeth O'Gara
Victoria Olken

Peter O'Malley
Young Park
Jeff Prowda
Suzanne E. Ricco
Sarah Rowley
RN Sandberg & Victoria Zakian
Margie & Peter Schaffel
Stanley & Eileen Shaffran
The Shampnois Family
Tom & Gail Shampnois

John & Katherine Shanahan
Robert & Denise Silverberg
Helaine Simmonds
Teng Fai Sun
Peggy & Bernie Tabor
Joseph Thomas
Lydia & Walter Townsend
Barbara & Paul Truscello
Boyd Williams
Lou Wollrab

\$1 - \$99

Anonymous (6)
Taylor Abby
John Oluwole ADEkoje
Kathi Agiero
Jonathan Ajo-Franklin
David Allen
Maureen Alphonse-Charles
Kate Anderson
Mimi Augustin
Jessie Baxter & Trevor Choleva
Virginia Ellis Beech
Phil Berman
Joyce Bernstein
Leonard Bernstein
Mike Best
Susan Bigger & Kevin Belanger
Steven Bogart
Katie Bond
Ken Brandton
Jeff & Paulette Brown
Andrea K. Brownstein
Ilana Brownstein & Chandran Seshagiri
Appey Bubna
Richard Buckles
Neil Callender
Sandra Casagrand
Raiza Cheng
Bill & Cristin Ciabrone
Sarah Cohan
Susan Collings
Jarvid Cortes
Barabara Costa & Eric Strange
Paul Crocetti
Anne Cullen
Marilyn & Lewis Dale
Terri Deletetsky
Margaret Devane
Jennifer Drew
Ted Driscoll
Charles Duncan
Patricia Dugan
Beth Eisenshtat
Martha Ferko
Vivien Finkelman
Glenda & Bob Fishman
Daphne Fogg Seigal
Jessica Foster
Bridget Fanciose
Lavinia Gadsden
Karen Gahagan
Rhys Gardiner
Dhameer Gardiner Rocke
Carol & Emanuel Genovesse
Ruth Ginsberg-Place

Kate & Rob Glidden
Enrique Gomez
Matthew Gotlin
Aubrey Greene
Lynne Hall
Jon Heimberg
Marie Hobart
Ruth-Arlene & Theodore Howe
Jana Howland
Leslie & Jacqueline Ingalls
Olivia Ives-Flores
Arlene & Abe Jaffe
Jacqueline James
Jill Janows
Obehi Janice
Vinca Jarrett
Shirley Jobe
Lauri Johnson
Cynthia Johnson
Neith Juch
William Kadish
Frada Kaplan
Denise Kasell
Tom Kee
Allison King
Marty Kingsbury
Hara Klein
Michael Knowlton
Richard Kosow
Daniel Kramer
Joan Lancourt
Lynne B Layton
Steven Lee
Angela G. Lehman Gunn
Ilene Lerner
Jim Levesque
Diana Librizzi
RW Little
Ruth & Aaron Lorbert
Karen Lourence
Erich Ludwig
Lisa & Mike Lupa
Lou-Ellen MacDonald
Eileen MacDougall
James Marlow
John Marsetta
Sara Marx
Tommye Mayer
Ande McCaffery
Marian F. McCaie
Brian McDonald
John McGannon
Alyssa McKeon
Barbara McQueen

Joy Meads
Charlotte Meehan/Sleeping Weasel
Miriam Messinger
In Memory of Wesley Montgomery
In honor of Anne Morgan
Ronald & Rachel Morin
Jane Myers
Natalia Naman
Holly Newman
Catherine O'Connor
Gerry M. O'Connor
M. Bevin O'Gara
Claudia Ortali
Mae Paillet
Rick Park
Ayesha Patel
Joseph Perkell
David Perkinson
Peter Phair
Gamalia Pharms
Chuck and Pat Picardy
Thomas Picardy
Tony Pisano
Bernard Plovnick
Barbara Popken
Nicole Prefontaine
Paul Priestly
Diana M. Rice
Jeffrey S. Robbins
Lia Romeo
Roberta Rosenberg
Larry Rosenberg
Howard Savitt & Joyce Bernstein
Jonathan & Sarah Seibold
Kate Shanahan
John & Katherine Shanahan
Ashley Silvestri
Jamie Simpson
Priscilla Smith
Kate Snodgrass
Eugene & Madeline Straussberg
Peggy & Bernie Tabor
Paul A. Tamburello, Jr.
Phyllis & Lou Taylor
Nicole Terez
Melissa Tierney
Kenta Tsuda
Mariel Ty
Ilene Ungerleider
Corinne T Vercillo
Niels Van Lohuizen
Susan E. Werbe
Nicole Werther

THE FLICK

A New England Premiere by Annie Baker

For tickets & info visit
www.companyone.org

Directed by Shawn LaCount
February 20 – March 15, 2014
Presented with Suffolk University at
the Modern Theatre

COMPANY
ONE THEATRE
» what's next.

539 Tremont Street, Studio 202
Boston, MA 02116
617-292-7110
www.companyone.org

Artistic Director
Managing Director
Educational Director
Director of Public Relations
Director of New Work
Dir of Marketing & Engagement
Production Manager
Assoc. Production Manager
Development Associate
Production Supervisor
Education Associate
Asst. to the Artistic Dir.
Dramaturgs

Asst. to the Dir. of New Work
Webmaster

Company One is funded in part by the Massachusetts Cultural Council, a state agency.

Company One is proud to be a Resident Theatre Company at the Boston Center for the Arts (BCA). Company One wishes to thank the BCA for offering us a "home" to allow us to focus on artistic excellence, audience development and organizational growth.



BOARD OF DIRECTORS

Salma Abu Ayyash
John ADEkoje
Barry Andelman*
Phyllis Brethlotz
Heidi Brooks*
Mary Chin*
Elisa Choi
Lydia R. Diamond*
Kirsten Greenidge*
Devin Hill
Chobee Hoy*
Vinca Jarrett
Shawn LaCount
Victoria Marsh, President
James Milord*
Linda Nathan*
Cathy Penny, Secretary
Carlos Pisierra, Treasurer
Lois Roach*
Mason Sand
Lisa Simmons*
Will Tilton
Ros Thomas-Clark
Michael Tow
Giselle Ty*
Mark Abby VanDerzee
Sasha Abby VanDerzee
Summer L. Williams

*Advisory Board Member