



**FOR IMMEDIATE RELEASE**

**Media Contact: Summer L. Williams**

Phone #: 617.448.5780

Email: [swilliams@companyone.org](mailto:swilliams@companyone.org)

[www.companyone.org](http://www.companyone.org)

**Company One Theatre,  
in Collaboration with Suffolk University,  
Presents THE FLICK**

High resolution photos available here: [http://www.companyone.org/Season15/The\\_Flick/photos\\_videos.shtml](http://www.companyone.org/Season15/The_Flick/photos_videos.shtml)

**Boston, MA** (February 2014) — Company One Theatre (C1), recently named "Boston's Best Theatre Company" by The Improper Bostonian, in collaboration with Suffolk University, present the New England premiere of THE FLICK, by OBIE award winning playwright, Annie Baker. Performances take place February 20-March 15, 2014 at the Suffolk University Modern Theatre (525 Washington Street, Boston, MA 02111). Tickets, from \$20-\$38 , are onsale now at [www.companyone.org](http://www.companyone.org).

THE FLICK welcomes you to a run-down movie theatre in Worcester County, MA, where Sam, Avery and Rose are navigating lives as sticky as the soda under the seats. The movies on the big screen are no match for the tiny battles and not-so-tiny heartbreaks that play out in the empty aisles. Annie Baker (THE ALIENS) and C1 Artistic Director Shawn LaCount reunite with this hilarious and heart-rending cry for authenticity in a fast-changing world.

With this production, the artists of C1 answer the call from New England fans of one of America's most celebrated contemporary playwrights. Boston's relationship with Annie Baker began with the C1 award-winning production of THE ALIENS as part of the Shirley, VT Plays Festival. Annie Baker (who grew up in Amherst, Massachusetts) recently won both an OBIE for playwriting, and the Susan Smith Blackburn Prize for THE FLICK. This is a play about an indie movie house turning digital right here in Massachusetts, and one of the characters is a Clark University student, where C1 was founded.

"CRITIC'S PICK. Hilarious and touching...Annie Baker, one of the freshest and most talented dramatists to emerge Off Broadway in the past decade, writes with tenderness and keen insight. This lovingly observed play will sink deep into your consciousness." - The New York Times

"Perfection...Annie Baker is a genuine original, the real thing. A bold absolutely mesmerizing comic drama." -Huffington Post

"Funny, heartbreaking, sly, and unblinking. The Flick may be the best argument anyone has yet made for the continued necessity, and profound uniqueness, of theater." - New York Magazine

"Annie Baker...is hot to the touch and still turning out must-watch work." - Variety

"FOUR STARS. A hypnotic, heartbreaking, micro-epic about movies and moving on. Irreducibly theatrical." - Time Out New York

"Exhilarating...Utterly in tune at every moment." - Village Voice

## **THE FLICK**

Company One Theatre

Written by Annie Baker

Directed by Shawn LaCount

A Collaboration with Company One Theatre and Suffolk University

Suffolk University Modern Theatre

### **Performances:**

Thursday, Feb. 20, 7:30 pm

Friday, Feb. 21, 8:00 pm

Saturday, Feb. 22, 8:00 pm

Sunday, Feb. 23, 2:00 pm (Pay what you can. Cash Only. \$6 minimum) (Post Show Conversation/Event)

Wednesday, Feb. 26, 7:30 pm

Thursday, Feb. 27, 7:30 pm

Friday, Feb. 28, 8:00 pm

Saturday, March 1, 8:00 pm

Sunday, March 2, 2:00 pm (Post Show Conversation/Event)

Wednesday, March 5, 7:30 pm

Thursday, March 6, 7:30 pm

Friday, March 7, 8:00 pm

Saturday, March 8, 8:00 pm

Sunday, March 9, 2:00 pm (Post Show Conversation/Event)

Wednesday, March 12, 7:30 pm

Thursday, March 13, 7:30 pm

Friday, March 14, 8:00 pm

Saturday, March 15, 8:00 pm

## ***About Company One Theatre***

Founded in 1998, Company One was recently named "Boston's Best Theatre Company" by The Improper Bostonian and "One of the most inspiring and innovative theatre companies on our national landscape" by the American Theatre Wing. Company One's mission is to change the face of Boston theatre by uniting the city's diverse communities through socially provocative performance and the development of civically engaged artists. The award-winning company has been instrumental in bringing younger and more diverse audiences to see and participate in socially and politically relevant theatre. [www.companyone.org](http://www.companyone.org)

## ***About Suffolk University's Modern Theatre***

Suffolk University's Modern Theatre programming advances the educational experience for our students; engages the community through cultural, social, and civic programming; promotes excellence and innovation in the arts; and entertains all who pass through our open doors. Our programming is intimate in scale, thoughtful in content, and contemporary in approach. [www.suffolk.edu/moderntheatre/](http://www.suffolk.edu/moderntheatre/)

## ***About the Playwright of THE FLICK***

ANNIE BAKER's full-length plays include THE FLICK (Playwrights Horizons, winner of the Susan Smith Blackburn Award and an Obie Award for Excellence in Playwriting, Drama Desk and Lucille Lortel nominations for Best Play), CIRCLE MIRROR TRANSFORMATION (Playwrights Horizons, Obie Award for Best New American Play, Drama Desk nomination for Best Play), THE ALIENS (Rattlestick Playwrights Theater, Obie Award for Best New American Play), BODY AWARENESS (Atlantic Theater Company, Drama Desk and Outer Critics Circle nominations for Best Play/Emerging Playwright), and an adaptation of Anton Chekhov's UNCLE VANYA, for which she also designed the costumes (Soho Rep, Drama Desk nomination for Best Revival). Her plays have been produced throughout the U.S. at South Coast Rep, the Guthrie, Victory Gardens, Artists Rep, Huntington Theater Company, Seattle Rep, Studio Theatre in DC, Hyde Park Theatre, Kansas City Rep, Marin Theater Company, A Red Orchid, and over 100 other regional theaters. Her work has also been produced in England, Australia, Argentina, Bolivia, Chile, Peru, Venezuela, Mexico, Latvia, Sweden and Russia. She is a Residency Five playwright at the Signature Theater and a member of New Dramatists, MCC's Playwrights Coalition and EST. A published anthology of her work, THE VERMONT PLAYS, is available from TCG books. Other honors include a New York Drama Critics Circle Award, USA Artists Collins Fellowship, Lilly Award, and a Time Warner Storytelling Fellowship. She has also written movies for Castle Rock/Warner Brothers and HBO Films.

## ***About the Director of THE FLICK***

SHAWN LACOUNT (Artistic Director): Shawn is a co-founder of Company One, a resident theatre company at the Boston Center for the Arts. Recent directorial credits include the Boston premieres of Rajiv Joseph's BENGAL TIGER AT THE BAGHDAD ZOO; Kris Diaz's THE ELABORATE ENTRANCE OF CHAD DEITY; Annie Baker's THE ALIENS (Elliot Norton Award for Outstanding Director and Outstanding Production), the world premiere of GRIMM (IRNE Award nominee for Best New Play), the Boston premiere of THE OVERWHELMING by JT Rogers (Elliot Norton Award nominee for Outstanding Drama, Fringe); the Boston premiere of Haruki Murakami's AFTER THE QUAKE (Elliot Norton Award nominee for Outstanding Drama, Fringe); Stephen Sondheim's ASSASSINS (IRNE nomination for Best Director and Best Musical); the Boston premiere of Noah Haidle's MR. MARMALADE (Elliot Norton Award nominee for Outstanding

Director/Outstanding Drama); the Boston premiere of AFTER ASHLEY by Gina Gionfriddo; and Anthony Burgess' A CLOCKWORK ORANGE (featuring The Dresden Dolls).

Shawn also directed Adam Rapp's PARAFFIN and NURSING at Emerson Stage. Shawn holds an MA Ed in theatre Education from Clark University and an MFA in Directing from The University of Massachusetts, Amherst. He has taught at the Boston Arts Academy, Huntington Theatre Company, Tufts University, Stage One and the University of Massachusetts, Amherst.

### ***About the Cast of THE FLICK***

To learn more about the Cast of THE FLICK visit: [http://www.companyone.org/Season15/The\\_Flick/cast\\_crew.shtml](http://www.companyone.org/Season15/The_Flick/cast_crew.shtml)

###

### **Directions + Parking:**

Suffolk University Modern Theatre  
525 Washington Street  
Boston, MA 02111

### **BY PUBLIC TRANSPORTATION**

Public Transportation is convenient from all directions:  
Green Line to Boylston Street or Park Street  
Red Line to Downtown Crossing or Park Street  
Orange Line to Chinatown or Downtown Crossing

### **PARKING**

Suffolk University Modern Theatre neighbor Sip Wine Bar and Kitchen is offering free parking when you dine with them before a show! Click here for more information about this promotion.

Central Parking – Theater District Garage  
Avery Street adjacent to the Ritz Carlton - Enter at 47 Boylston Street  
617.574.7251

Boston Common Parking Garage  
Zero Charles Street (between the Boston Common and Public Garden)  
617.954.2098

Central Parking - West Street  
17 West Street  
617.542.1549