Company One presents...



A Boston premiere by Lydia Diamond

◆" "[Lydia R. Diamond] has a distinctively urbane and polished voice, and a sharp way of blending humor and high-mindedness."- Chicago Tribune

Don't miss the thrilling production from last season's adaptor of THE BLUEST EYE!

Company One is proud to present the Boston premiere of Lydia Diamond's dazzling new play VOYEURS DE VENUS. Sara is an African-American scholar of pop culture trying to write a book about Saartjie Baartman, better known as the 19th-century sideshow sensation The Hottentot Venus. As the two women's worlds collide, Sara faces a struggle: can she reveal the truth about Saartjie and still write a bestseller? While Sara navigates a treacherous course involving her white husband and her black lover - who is also her publisher - she is forced to confront her own racial identity. Sexy, bold and dan-gerous, VOYEURS DE VENUS is sure to be one of the season's most piercing dramas.

- What Company One presents the Boston Premiere of Lydia Diamond's VOYEURS DE VENUS, directed by Summer L. Williams.
- When October 31 November 22. Wed & Thurs@7:30p; Fri & Sat@8p; Sun@2p
- Where Boston Center for the Arts, Plaza Theatre. 539 Tremont St., South End.

Tickets - Thursday and Sunday - \$35 (center); \$30 (side); Friday & Saturday - \$38 (center); \$33 (side); All Shows - \$15 Students (w/ ID) - \$30 Seniors (best available) Wild Wednesdays - All Tickets - \$18 Pay What You Can Performance (min \$6) - Sunday, November 2, 2pm.

Box Office - Phone: 617.933.8600 Web: www. BostonTheatreScene.com Walk-up: Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St. OR Boston University Theatre Box Office, 264 Huntington Ave.

For general information and parking options, please visit:

www.CompanyOne.org

Boston Center for the Arts (BCA) is an urban cultural village, incubating and showcasing the performing and visual arts and artists of our time. Occupying a city block in Boston's historic South End, the BCA provides a creative "home" for artists, a welcoming destination for audiences, and an arts connection for youth and community. For more information, visit <u>www.bcaonline.org</u>.