

COMPANY ONE THEATRE: SOUND DESIGNER

Company One Theatre, in residence at the Boston Center for the Arts, seeks candidates for the positions of Sound Designer for their Season 17 productions of Ruby Rae Spiegel's DRY LAND (Fall) and Branden Jacobs-Jenkins' AN OCTOROON (Winter).



JOB RESPONSIBILITIES

- Design the sound for the production within the parameters of the budget
- Collaborate with the director and other designers to achieve the best product and highest quality possible
- Work with the technical director to budget and source equipment
- Program all sound cues on the company computer and sound software
- Provide a cue list to the production stage manager
- Attend all scheduled production meetings and designer runs
- Attend all technical and dress rehearsals

DRY LAND: Rehearsals/production meetings will begin mid-August. Tech begins September 27, with preview/opening October 2/3. Show runs through October 31.

AN OCTOROON: Produced at ArtsEmerson. Workshops/meetings may begin as early as early-November to accommodate holiday breaks. Tech will begin the week of January 18, with opening January 29. Shows run through February 28.

REQUIREMENTS

Previous experience in professional sound design for theatre required. MFA is a plus. Candidates from diverse backgrounds and/or traditionally under-represented groups are strongly encouraged to apply. Boston-based candidates highly preferred, as we are unable to provide travel compensation or housing. These are per-show positions and are paid by stipend.

ABOUT US

Company One's mission is to change the face of Boston theatre by uniting the city's diverse communities through innovative, socially provocative performance, and the development of civically engaged artists. We value community engagement, collective decision-making, transparent communication and mentorship.

Our Core Values

- Never be satisfied
- Diverse, socially conscious thinking
- Innovation and creative problem solving
- Artistic excellence
- Development of the individual as part of the greater community

Learn more about us: www.companyone.org

HOW TO APPLY

Please submit your cover letter and resume to Sarah Cohan, HR Manager, at employment@companyone.org. Please specify whether you are applying for either production or one specifically.