



For Immediate Release: September 11, 2012
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BOSTON & CAMBRIDGE – From September 13 through October 6, 2012, **Company One** and **Central Square Theater** will proudly present the World Premiere of **No Room For Wishing**, a one-man documentary play about Occupy Boston written and performed by **Danny Bryck**.

Performances will begin on September 13 and continue through September 22, 2012 at the **Black Box Theatre** at the **Boston Center for the Arts** located 539 Tremont Street in Boston's South End. From September 30 through October 9, 2012, performances will be at **Central Square Theater's Studio Theater** located at 450 Massachusetts Avenue in Cambridge.

The Press Performance will be on Saturday, September 15 at 8PM at the **Black Box Theatre** at the **Boston Center for the Arts**.

Compiled from interviews and live recordings during the occupation of Dewey Square in Fall 2011, **No Room For Wishing** follows Occupy Boston from its formation, through clashes with the police, infighting among the activists, legal battles and collective victories, to its eviction by the City of Boston. One of Boston's most dynamic young theater makers, **Danny Bryck** portrays dozens of real-life characters in this fierce, immediate, up-close-and-personal encounter with our city, our nation, and ourselves.

No Room For Wishing bounces between stories revealing a wide range of perspectives on the Occupy movement. The play's real-life characters represent a diversity of age, race, occupation, opinion, and background, from college students to bankers to lifelong activists to the homeless.

Personal and political, **No Room For Wishing** is an up-close look at the sociopolitical climate of contemporary America. Through the lens of Mr. Bryck's interviews and recordings, the play explores what divides and what unifies Americans, and it delves into the many complexities of the Occupy movement that have been ignored or misrepresented by mainstream media. Probing the ways that we as a culture coexist, it asks, "What happens when we try to reinvent society?"

Tickets for **No Room For Wishing** are \$25 with discounts for groups. To purchase tickets to the performances at the **Boston Center for the Arts**, the public is invited to call 617.933.8600 or visit CompanyOne.org. For performances at **Central Square Theater**, call 866.811.4111 or visit CentralSquareTheater.org.

No Room for Wishing is supported in part by a Boston Playwrights' Theatre Black Box Fellowship.

About No Room for Wishing

Danny Bryck first went to Dewey Square one week into the occupation. With no predetermined intentions, he brought a tape recorder. After being asked to take a tent over to the "really free market," he ended up wandering throughout the Occupy Boston camp. Later, he found himself telling a gentleman holding a sign that he was creating a documentary play about Occupy Boston, asking if would consent to being interviewed.

Spending every free moment in Dewey Square, Mr. Bryck became as much a participant as a documentarian. He found he wanted to create a deeper, more meaningful account of the Occupy movement than Americans (and the rest of the

MORE

world) were learning from the mainstream media. He wanted to challenge preconceived notions about why people might occupy and what the desired outcomes may, in fact, be.

The performance text of *No Room For Wishing* is made up of exact words spoken by people involved with Occupy Boston from October to December of 2011. Although text has been cut, rearranged, and sometimes taken out of context from its original setting, no text has been altered or added. Text is taken from one-on-one interviews conducted by Danny Bryck and recordings of people speaking publicly. By letting the individuals speak for themselves, Mr. Bryck's aim is to represent these people and these events with as much truth and depth as possible while acknowledging they are presented through the lens of his own experience.

About Writer-Performer Danny Bryck

Danny Bryck is an actor, writer, and theater artist hailing from Amherst, Massachusetts. Boston theater credits include *RENT* and *Animal Farm* with New Repertory Theatre; *Troilus and Cressida* and *Cymbeline* with Actors' Shakespeare Project; *The Nutcracker* with Stoneham Theatre; *Breaking the Code* with Underground Railway Theater; the title role in *Cyrano de Bergerac* in both English and Spanish with Apollinaire Theatre Company; the title role in *Hedwig and the Angry Inch* with Blue Spruce Theatre; *The Real Inspector Hound* with The Publick Theatre; *The Corn is Green* with The Huntington Theatre Company; *The Donkey Show* with American Repertory Theater; the title role in *Romeo and Juliet* with Shakespeare Now!; and *Corny Knowledge* with Fort Point Theatre Channel. He has been nominated for two IRNE Awards, for best actor in *Hedwig and the Angry Inch* and best supporting actor for *Breaking the Code*. Danny has also performed Off and Off-Off Broadway at New World Stages and with New Perspectives Theatre Company. He can be seen in a handful of independent films, including the Rasmussen Brothers' *Dark Feed*, and on the daytime drama *As the World Turns*. Danny is an Artistic Associate with Whistler in the Dark Theatre, where he has performed in *A Number*, *Family Stories*, and the IRNE Award winning *Tales from Ovid*, which will enjoy a restaging at ArtsEmerson in November. Danny is also Whistler's resident dialect coach. He has provided dialect and vocal coaching for Company One, Underground Railway Theater, Holland Productions, Stoneham Theatre, and others, as well as coaching privately. He has worked as a teaching artist with The Huntington Theatre Company, Apollinaire Theatre Company, Company One, and numerous high schools and summer programs in Massachusetts. His play *Love in the Time of Time Travel*, co-written with A. Vincent Ularich, was given a staged reading at OBERON, the second stage of the American Repertory Theater. Danny holds a BFA from Boston University's School of Theatre and studied at the London Academy of Music and Dramatic Art. www.dannybryck.com.

About Director Megan Sandberg-Zakian

Megan Sandberg-Zakian is a current recipient of the Theater Communication Group (TCG) "Future Leaders" grant to spend two seasons at Central Square Theater in the position of Associate Artistic Director of Underground Railway Theater (URT), working on a series of publically engaged development and production projects. This January, she will direct *The Mountaintop* for URT. Other recent directing projects include: *The Brother Sister Plays* at Company One (IRNE Award, Best Production; IRNE nominee, Best Director; Elliot Norton nominee, Best Production), Lydia Diamond's *Harriet Jacobs* at URT (Elliot Norton nominee, Best New Play; IRNE nominee, Best Ensemble, Best Actress) and the Rhode Island premiere of *Hedwig and the Angry Inch* at Perishable Theatre/Trinity Repertory Company (Motif Awards, Best Production, Best Set Design, Best Actor). Megan has served as Associate Artistic Director of the Providence Black Repertory Company (RI) and The 52nd Street Project (New York City). She is a graduate of Brown University and holds an MFA in Interdisciplinary Arts from Goddard College. www.megansz.com.

The artistic and design team includes **Michael Best** (scenic), **Zachary Cosenza** (lighting), **Ben Scheff** (sound), and **Jennifer Howard** (production stage manager).

#S17 Performance on Monday, September 17, 2012 at 7:30PM

We have added a special performance on Monday September 17, 2012 at 7:30PM at the Boston Center for the Arts as part of a national network of Occupy-related performances on #S17, the one-year anniversary of Occupy Wall Street. Tickets will be available at the door, suggested donation.

About Company One

Company One, recently called one of the ten "most inspiring and innovative theatre companies on our national landscape" by the American Theatre Wing (The Tony Awards), is an award-winning nonprofit theater company in

MORE

residence at the Boston Center for the Arts. Their mission is to change the face of Boston theater by uniting the city's diverse communities through innovative, socially provocative performance and the development of civically engaged artists. In all its endeavors, Company One uses the artistic experience to foster social change. To that end, the company is committed to building community, to broadening arts participation, and to eliminating social divides.

About Central Square Theater

Central Square Theater (CST) is a 5-year-old nonprofit organization, created through a groundbreaking partnership between **The Nora Theatre Company** (The Nora) and **Underground Railway Theater** (URT). This collaboration has been called a model for the arts community (The Boston Foundation, Culture is our Commonwealth, and The National Collaboration Prize), as it has paired two like-minded performing arts organizations in a strategic alliance with the City of Cambridge and MIT, resulting in the development of a state-of-the-art performing arts center in the heart of Central Square. CST has a mission to support its two theaters-in-residence while maintaining a shared vision of artists and audiences creating theater vital to their communities. The Nora and URT have a combined track record of over 50 years producing award-winning theater. Located in Central Square, Cambridge, Massachusetts, and steeped in its multiracial, intergenerational, ethnically, and economically diverse neighborhoods, the CST theater experience exudes a democratic energy where classes, races, and age groups come together to be inspired, entertained, and energized.

Press inquiries should be directed to **Central Square Theater Marketing Director, Nicholas Peterson**, phone: 617.576.9278 x205 or via email ndp@centralsquaretheater.org.

CALENDAR AND RELATED FACTS AT A GLANCE

NO ROOM FOR WISHING

A One-Man Documentary Play About Occupy Boston
by Danny Bryck
directed by Megan Sandberg-Zakian

September 13 – 22, 2012, Boston Center for the Arts, Black Box Theatre
September 30 – October 9, 2012, Central Square Theater, Studio Theater

World Premiere produced by Company One & Central Square Theater

Compiled from interviews and live recordings during the occupation of Dewey Square in Fall 2011, **No Room For Wishing** follows Occupy Boston from its formation, through clashes with the police, infighting among the activists, legal battles and collective victories, to its eviction by the City of Boston. One of Boston's most dynamic young theater makers portrays dozens of real-life characters in this fiercely immediate, up-close-and-personal encounter with our city, our nation, and ourselves.

Supported in part by a Boston Playwrights' Theatre Black Fellowship.

Presented by: Company One and Central Square Theater

Cast: Danny Bryck

Director: Megan Sandberg-Zakian

Production Stage Manager: Jennifer Howard

Design Team: Michael Best (scenic)
Zachary Consenza (lighting)
Ben Scheff (sound)

Performing at: September 13 – 22, 2012
Boston Center for the Arts, Black Box Theatre
539 Tremont Street, South End, Boston, MA 02116

September 30 – October 9, 2012
Central Square Theater, Studio Theater
450 Massachusetts Avenue, Cambridge, MA 02139

Press Performance: Saturday, September 15, 2012 at 8PM
Boston Center for the Arts, Black Box Theatre
539 Tremont Street, South End, Boston, MA 02116

Ticket Prices: \$25, discounts for groups

Box Office: Boston Center for the Arts, Plaza Black Box Theatre,
617-933-8600, www.BostonTheatreScene.com

Central Square Theater, Studio Theater, Cambridge
866-811-4111, CentralSquareTheater.org

Media Information: Nicholas Peterson, Marketing Director for Central Square Theater, 617.576.9278 x205

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