

Company One presents...

# HOW WE GOT ON

A NEW ENGLAND PREMIERE-  
THEATRICAL MIX-TAPE OF  
FRESH RHYMES AND DOPE BEATS OF A PLAY  
by Idris Goodwin

Directed by Summer L. Williams

*"FRESH and FLY"*  
-Backstage.com

It's 1988: Hank, Julian and Luann have each finally found the beats and dubs that make the suburbs bearable, but they need each other more than they know. Rap battles and poetry in parking lots lead to dreams of something more, as a DJ takes us to the flipside, loops us into the remix, and breaks it down. Spoken word poet and hip-hop playwright Idris Goodwin MC's a theatrical coming-of-age mix tape about how we become the people we're meant to be, flowing and rhyming our way to adulthood.



Cloteal Horne, Jared Brown,  
Miranda Craigwell and Kadahj Bennett

**WHAT:** HOW WE GOT ON by Idris Goodwin

**WHEN:** **Press Night: July 20**  
Opening Night: July 19  
Run Dates: July 19-August 17  
Performance Schedule: Wed., & Thurs. @ 7:30p; Fri. & Sat. @ 8:00p; Sun. @ 2:00p  
Saturday matinee August 16 @ 4:00p

**WHERE:** Boston Center for the Arts, Plaza Theatre

**TICKETS:** Full Price: \$20-\$38; \$15 Students (w/ ID); \$10 Student Rush  
Pay What You Can Performances (min \$6) - Sundays, July 21st & July 28th @ 2pm

**BOX OFFICE:** **617.933.8600 – BostonTheatreScene.com**  
Walk-up: Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St. OR  
Boston University Theatre Box Office, 264 Huntington Ave

For general information and parking options, please visit:

**[www.CompanyOne.org](http://www.CompanyOne.org)**

The Boston Center for the Arts (BCA) is a nonprofit performing and visual arts complex located in Boston's South End, the largest historic district in the United States. As a creative home for artists and an arts destination for audiences, the BCA builds a connection between the arts and the city's diverse community. For more information, visit [www.bcaonline.org](http://www.bcaonline.org)

## Bios for Cast, Director & Playwright

### CAST BIOS:

**KADAHJ BENNETT** (Hank): Kadahj is delighted to be making his Company One debut. An alum and theater instructor at the Boston Arts Academy, Kadahj co-directed the 2013 SOUL ELEMENT PROJECT: DEFICIENT. A recent graduate of Hamilton College, some roles include Woyzeck in WOYZECK, Shylock in MERCHANT OF VENICE and Levee in MA RAINEY'S BLACK BOTTOM, which was apart of the 2011 Edinburgh Fringe Festival. As well as frontman of hip-hop band the Downbeat Keys, which opened for Bon Jovi last December.

**JARED BROWN** (Julian): Jared is so blessed to be making his Company One debut. A recent graduate of Emerson College, his recent credits include M.L.K: A MONUMENTAL LIFE (Constitution Hall), GRAPES OF WRATH (Emerson College), , NOW THE JERK IS SOMEWHERE ELSE AGAIN (Sprayer). Jared, is also Co-founder and company member of the "Paradise Lost Movement Collective". He would like to thank his mother, father and little brother for their undying love and support, and dedicate his performance in memory of his mother.

**MIRANDA CRAIGWELL** (Selector): Miranda is excited for the opportunity to work with Company One again. Boston area roles include Shylock in THE MERCHANT OF VENICE (Zero Point Theater), Sarah in WINGS (Principle Performance), Silvia in TWO GENTLEMEN OF VERONA (Actors' Shakespeare Project), Susan in RACE (New Repertory Theatre) and OYA in THE BROTHER/SISTER PLAYS (Company One). Miranda was formerly a playwriting fellow with the Tony award winning Huntington Theatre and is a writer, actress and producer for Beyond MEASURE Productions, LLC. [www.mirandacraigwell.com](http://www.mirandacraigwell.com)

**CLOTEAL HORNE** (Luann): Cloteal is thankful to be welcomed into the C1 family! A few of her Boston wide credits include: ROMEO & JULIET (New Rep.), OTHELLO (Actor Shakespeare Project), ROOTS OF LIBERTY (Workshop, Underground Railway Theatre), and LITTLE ROW BOAT (reading, Huntington Theatre). Regional credits: A FUNNY THING HAPPENED... (Barnstormers) and TO KILL A MOCKINGBIRD (Weston Playhouse). Off-Broadway credits: THE STEADFAST (Slant Theatre Project). B.F.A in Theatre from Boston University. She'd like to thank everyone involved for making this project extra funky fresh!

### DIRECTOR BIO:

**SUMMER L. WILLIAMS** (Director of Public Relations): Ms. Williams has been with Company One since its inception in 1998. An active member of the Board of Directors, Summer is a producer, director and educator for Company One. Her most recent directing credits include the New England Premiere of Lynn Nottage's BY THE WAY...MEET VERA STARK at the Lyric Stage Company of Boston. Regional credits: THE BROTHERS SIZE and MARCUS; OR THE SECRET OF SWEET as part of the THE BROTHER/SISTER PLAYS (2012 Elliot Norton Award nominated for Outstanding Production and winner of the 2012 IRNE Award for Best Play), NEIGHBORS, GRIMM, THE GOOD NEGRO, VOYEURS DE VENUS (Winner of 2009 Elliot Norton Award for Outstanding Director), THE BLUEST EYE (IRNE and Elliot Norton Award nominated), THE LAST DAYS OF JUDAS ISCARIOT, SPELL #7 (IRNE nominated), JESUS HOPPED THE A TRAIN (2004 Elliot Norton Award for Best Fringe Production) TWILIGHT: LOS ANGELES 1992 (IRNE nominated). Ms. Williams has also directed for the Boston Playwrights' Theatre, Clark University, Brandeis University, The Theatre Offensive and Huntington Theatre Company. She is a teacher of drama and director at Brookline High School and holds a B.A. in Theatre, as well as a MA Ed. in Theatre and Urban Education. Ms. Williams serves as a member of the Board of Directors of both Stage Source and The Coolidge Corner Theatre.

### PLAYWRIGHT BIO:

**IDRIS GOODWIN** is recognized for his work across performance mediums by The National Endowment for the Arts, The Ford and Mellon Foundation, The New York Times and National Public Radio. His play How We Got On, developed at The Eugene O'Neill Theater Center premiered at The 2012 Humana Festival of New Plays. Nominated for a ATCA Steinberg New Play award, How We Got On is being remounted by Boston's Company One, B Street Theatre in Sacramento and Carolina Actors Studio Theater in Charlotte. His play Blackademics, also nominated for a Steinberg award, was named best play of 2012 by the Chicago Tribune. He is currently under commission with Denver Center Theater, StageOne and Steppenwolf. Idris was a finalist for the Terrence McNally Award and Interact Theater's 20/20 Commission. He's appeared on HBO's Def Poetry, The Discovery Channel, and Sesame Street. These Are The Breaks, his debut collection of essays, was nominated for a Pushcart Prize. An award winning educator, he's taught at The University of Iowa, Northwestern University, and is currently a Mellon fellow in performance writing at Colorado College.

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