

Company One presents...

# GREEN EYES

by Tennessee Williams

**\*A COMPANY ONE SPECIAL EVENT\***

Directed by and Produced in Cooperation with Travis Chamberlain

*"Gorgeous: a short, elegant evening that feels complete, complex, and entirely satisfying."  
- The New Yorker*

*"A pitch-perfect triumph! Leaves you pondering long after the curtain."  
- Backstage*

*"Erin Markey gives a fantastic performance, her slurred giggles, antagonizing manner of speaking, the way she moves her tongue against her teeth give off an air of confident danger."  
- Examiner*

Straight from its sold-out run in New York City, Company One is proud to present Travis Chamberlain's highly acclaimed site-specific production of Tennessee Williams' **GREEN EYES** at The Ames Hotel in downtown Boston. Written in 1970 but unpublished for almost 40 years, this "lost" erotic thriller graphically reveals the impact of war through the sexual fantasies of a newlywed couple honeymooning in New Orleans. He's a soldier, traumatized by his participation in the war; she's a ravenous woman determined to satisfy the darkest recesses of her most deviant desires. Starring the acclaimed NYC actress Erin Markey—"a kittenish vixen whose sexual pliancy hides an iron will" (The New York Times)--**GREEN EYES** transforms a honeymoon suite into a psychosexual battleground where desire and violence blur and become indistinguishable. With only 25 seats available per show, this is an exclusive theatrical event you do not want to miss!

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WHAT: GREEN EYES by Tennessee Williams: \*A Company One Special Event\*

WHEN: January 18, 2012 - February 12, 2012.  
Wed., Thurs. & Sun. - 7:00 & 9:00; Fri. & Sat. - 8:00 & 10:00

WHERE: The Ames Hotel, 1 Court Street, Boston.

TICKETS: All seats \$35. Only 25 seats per show!

BOX OFFICE: [www.brownpapertickets.com](http://www.brownpapertickets.com) - 1-800-838-3006

For general information and parking options, please visit:

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The Boston Center for the Arts (BCA) is a nonprofit performing and visual arts complex located in Boston's South End, the largest historic district in the United States. As a creative home for artists and an arts destination for audiences, the BCA builds a connection between the arts and the city's diverse community. For more information, visit [www.bcaonline.org](http://www.bcaonline.org).