FOR IMMEDIATE RELEASE

Company One presents...

## THE ELABORATE ENTRANCE OF CHAD DEITY

a Boston Premiere by Kristoffer Diaz

Directed by Shawn LaCount

"This dynamite show is like Tarantino tackling the WWF." - New York Post

"Has the delicious crackle and pop of a galloping, honest-to-God, all-American satire!" - New York Times

"Flashy, fleshy and ridiculously entertaining!" - New York Daily News

Having just won the Obie for Best New American Play, this Pulitzer finalist is as hilarious as it is relevant. Mace is a professional wrestler. He's a really good professional wrestler. He's not the champion though – that's the impossibly charismatic Chad Deity. When Mace discovers a young Indian-American Brooklyn kid whose charisma rivals that of the champ, Mace decides to get him a job in the company.

Only problem is, the boss has a very specific plan for the duo!

A serious minded comedy about wrestling, geopolitics and raisin bread.

WHAT: THE ELABORATE ENTRANCE OF CHAD DEITY,

by Kristoffer Diaz; directed by Shawn LaCount

WHEN: July 28- Aug 25 Wed., & Thurs. @ 7:30p; Fri. & Sat. @ 8:00p; Sun. @

2:00p; Final Sat. matinee @ 4:00p.

**WHERE:** Calderwood Pavilion at the Boston Center for the Arts, Roberts Theatre.

**TICKETS:** Full Price: \$38-\$42; \$15 Students (w/ ID); \$35-38 Seniors

\*\* Wild Wednesdays - \$20 All Seats

\*\*Pay What You Can Performance (min \$6) - Sunday, July 29th, 2pm.

**BOX OFFICE:** Phone: 617.933.8600 - Web: www. BostonTheatreScene.com

Walk-up: Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont

St. OR Boston University Theatre Box Office, 264 Huntington Ave

For general information and parking options, please visit:

## www.CompanyOne.org

The Boston Center for the Arts (BCA) is a nonprofit performing and visual arts complex located in Boston's South End, the largest historic district in the United States. As a creative home for artists and an arts destination for audiences, the BCA builds a connection between the arts and the city's diverse community. For more information, visit www.bcaonline.org