

Company One presents...

THE GOOD NEGRO

Written by Tracey Scott Wilson
Directed by Summer L. Williams

"This thunderous new play is stunning." - *Variety*

Before there was change, there was Birmingham. When Claudette Sullivan is beaten and arrested for taking her little girl into the "white only" restroom at a department store, she finds herself at the heart of the 1960's American Civil Rights Movement. Tensions build in the increasingly hostile South as a trio of emerging black leaders attempts to conquer their individual demons amid death threats from the Ku Klux Klan and wire taps by the FBI. Though the details and characters may be fictionalized, these personal stories are inspired by political upheavals and the historical record, revealing the human frailties behind the historic headlines.

What - Boston premiere of THE GOOD NEGRO. Written by Tracey Scott Wilson.
Directed by Summer L. Williams.

When - January 15 – February 6, 2010. Wed & Thurs@7:30p; Fri & Sat@8p; Sun@2p.

Where - Boston Center for the Arts, Plaza Theatre. 539 Tremont St., South End.

Tickets - **Thursday and Sunday** - \$35 (center); \$30 (side);

Friday & Saturday - \$38 (center); \$33 (side);

All Shows - \$15 Students (w/ ID) - \$30 Seniors (best available)

****Wild Wednesdays** – All Tickets - \$18**

****Pay What You Can Performance** (min \$6) – Sunday, January 17, 2pm.**

****Post Show Talkbacks** – Fridays, January 22 & 29**

Box Office - Phone: 617.933.8600

Web: www.BostonTheatreScene.com

Walk-up: Calderwood Pavilion at the Boston Center for the Arts, 527

Tremont St. OR Boston University Theatre Box Office, 264 Huntington Ave.

For general information and parking options, please visit:

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